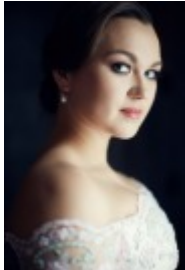


Moskalenko, Svetlana - Soprano

Biography



Svetlana Moskalenko was born in 1986 in Georgievsk, Russia. In 2006 she finished the Stavropolsky State College of Arts named after Safonov. Her vocal teacher was R.A. Iksanova. In 2012 she graduated from Saint-Petersburg State Conservatory named after Rimsky-Korsakov (studying under the guidance of Honored Artist of the Russian Federation, Honored Art Worker, professor of Saint-Petersburg State Conservatory, Tamara D. Novichenko.)

Since 2011 she has been working at the Mikhailovsky Theatre.

Since 2015 she performed as a guest soloist at **such theatres, as** Grand Theatre Geneva (Switzerland), Deutsche Oper am Rhein (Dusseldorf), Komische Oper Berlin (Germany), Opera National de Lorraine (Nancy, France), Malmö Opera (Sweden), Deutsche Oper in Berlin, The Bolshoy Theatre (Russia, Moscow), Opera Theatre in Basel (Switzerland), Royal Opera in Muscat (Oman), at Tiroler Landestheater Innsbruck and Volksoper Wien (Austria), Opéra national du Rhin (Strasbourg), Royal Danish opera (Copenhagen, Denmark), and Beijing Opera (China).

Among her wide repertoire are roles, such as **Rosina** (*Il Barbiere di Siviglia* by G. Rossini), **Ludmila** (*Ruslan and Ludmila* by M.I. Glinka), **Adina** (*L'elisir d'amore* by G. Donizetti), **Marfa** (*The Zhar's Bride* by N. Rimsky-Korsakov), **Gretel** (*Hänsel and Gretel* by E. Humperdinck), **Antonida** (*Ivan Susanin* by M. Glinka), **Carolina** (*Il matrimonio segreto* by D. Cimarosa), **Violetta** (*La traviata* by G. Verdi), **Die Königin der Nacht** (*Die Zauberflöte* by W.A. Mozart), **Princess Eudoxie** (*La Juive* by F. Halevy), **Musetta** (*La Bohème* by G. Puccini), **Oscar** (*Un ballo in maschera* by G. Verdi), **Susanna** (*Le Nozze di Figaro* by W.A. Mozart), **Lucia** (*Lucia di Lammermoor* by G. Donizetti), **Gilda** (*Rigoletto* by G. Verdi), **Norina** (*Don Pasquale* by G. Donizetti), **Queen of Shemaka** (*Golden Cockerel* by N. Rimsky-Korsakov), **Lakme** (*Lakme* by L. Delib), **Contessa di Folleville** (*Il viaggio a Reims* by G. Rossini), and **Adele** (*Die Fledermaus* by J. Strauss).

She worked with **such conductors, as** Valeriy Gergiev, Tugan Sokhiev, Peter Feranec, Mikhail Tatarnikov, Anton Lubchenko, Fabio Mastrangelo, Vasiliy Petrenko, Dmitriy Yurovsky, Vladimir Yurovsky, Robert Trevinio, Axel Kober, Gergely Madaras, Hendric Vestmann, Justus Franz etc.

Among her numerous **prizes of vocal competitions** are the 2nd prize at 1 International Music competition Harbin in China (2018), the 2nd prize at International Tchaikovsky Competition in 2015 (Russia), 1st prize at International vocal Competition "Opera without Borders" (2015, Russia), 2nd prize at International vocal Competition named after by N.A. Rimsky-Korsakov (2015, Russia), 2nd Prize at the International Vocal competition Le Grand Prix de L'Opera (2014, Romania) and 3rd prize at 5 International opera singers competition named after by Galina Vishnevskaya (2014, Moscow), and many others.

Repertoire

Opera

Cimarosa, D.	Il matrimonio segreto	<i>Carolina</i>
Delib, L.	Lakme	<i>Lakme</i>
Donizetti, G.	Don Pasquale	<i>Norina</i>
	L'elisir d'amore	<i>Adina</i>
	Lucia de Lammermoor	<i>Lucia</i>
Glinka, M.	Ivan Susanin	<i>Antonida</i>
	Ruslan and Ludmila	<i>Ludmila</i>
Halevy, F.	La Juive	<i>Princess Eudoxie</i>
Humperdinck, E.	Hansel and Gretel	<i>Gretel</i>
Mozart, W.A.	Le nozze di Figaro	<i>Susanna</i>
	Die Zauberflöte	<i>The Queen of the Night</i>
Puccini, G.	La boheme	<i>Musetta</i>
Rimsky-Korsakov, N.	Golden Cockerel	<i>Queen of Xhemaka</i>
	Tsar's Bride	<i>Marfa</i>
Rossini, G.	Il barbiere di Siviglia	<i>Rosina</i>
	Il viaggio a Reims	<i>Contessa di Folleville</i>
Strauss, J.	Die Fledermaus	<i>Adele</i>
Verdi, G.	Rigoletto	<i>Gilda</i>
	La traviata	<i>Violetta</i>
	Un ballo in maschera	<i>Oscar</i>