

Bock, Johanne - Mezzo Soprano

Biography



The Danish mezzo soprano's Mrs. Bock had 4 debuts and 2 head roles **in 2019**; among them, there is **1st Mezzo** in the experimental and first public presentation *Our Voices* - a performance written by Kamilla Wargo, also **3rd Secretary to Mao** (*Nixon in China* by J. Adams). Her debut as **Mama Rosa** in *King* is a role written for her by Danish composer Karsten Fundal (dir. Philipp Kochheim) is awaiting in 2023.

2018 carried 4 debuts for Johanne: roles of the **Witch** and the **Mother** in *Hänsel und Gretel* by Humperdinck, the valkyrie-debut as **Grimgerde** in the *Ring Cycle* with Odense Symphonie Orchestra and finally the funny little role as **Wowkle** in *Fanciulla del West* by Puccini. She also sung **3rd Lady** in *The Magic Flute* and **Marcelina** in *The Marriage of Figaro* in 2018 at the Royal Opera in Copenhagen. In 2016/17 Johanne sung **Mrs. Quickly** in *Falstaff* and **Mary** in *The Flying Dutchman* by Wagner.

Since 2009 she has been a member of the soloist-ensemble at the Royal Opera in Copenhagen singing among others **Zia Principessa** in *Sour Angelica* by Puccini, **Emilia** in *Otello* by Verdi, **3rd Lady** in *Zauberflöte* by Mozart, **Florence Pike** in *Albert Hering* by Britten, **The Forsters Wife** in *The cunning little wixen* by Janáček, **Annina** in *Der Rosenkavalier* by Strauss, **Louise** in *The Devils from Loudun* by Penderecki, **Mother Goose** in *The Rakes Progress* by Stravinskij and the **Witch from Endor** in *Saul and David* by Carl Nielsen. Among her other engagements are **Auntie** in *Peter Grimes* by Britten, **Zita** in *Gianni Schicchi* by Puccini, **Fillippyevna** in *Eugene Onegin* by Tchaikovsky and **2^{sd} Maid** in *Elektra* by Strauss at Danish National Opera in Aarhus.

She appears regularly with Scandinavian Symphony Orchestras in **oratorio repertoire such as** Alt-Rhapsodie by Brahms, Sea-Pictures by Britten, Stabat Mater by Dvorak, Messiah by Händel, Petite Messe Solenelle by Rossini, Christmas Oratorio by Bach and the gipsy-solo in El Amor Brujo by de Falla.

She has performed with **conductors** like Marc Soustrout, Ion Marin, Andreas Stoehr, Philip Pickett, Alex Briger, Gérard Korsten, William Lacey, Giordano Bellincampi, Giancarlo Andretta and Michael Schønwandt.

Johanne Bock is educated with Diploma from the Conservatorium of Music in Aarhus in Denmark. During her education she won a contest by singing Kindertotenlieder by G. Mahler and sang the role as Judith in Bluebeard's Castle by Bela Bartok. She has participated in masterclasses with Dr. Joyce Farwell (USA), Ian Partridge (UK), Roger Vignoles (UK), Niels Muus (Austria), Tom Jaber (USA), Douglas Yates (Germany) and Lars Ulrik Mortensen (DK).

Repertoire

Opera			Symphonic/Oratorio	
Borodin, A.	Prince Igor	<i>Konchakovna</i>	Bach, J.S.	Johannespassion
Britten, B.	Albert Hering	<i>Florence Pike</i>		Matthäuspassion
	Peter Grimes	<i>Auntie</i>		Weihnachtsoratorium
Dvorak, A.	Rusalka	<i>Jezibaba</i>	Beethoven, L.van	Symphony No. 9
Humperdinck, E.	Hänsel und Gretel	<i>The Mother</i>	Brahms, J.	Alto Rhapsody
Janacek, L.	The Cunning Little Vixen	<i>The Foresters's Wife</i>	Bruckner, A.	Two Songs op. 91
Korngold, E.W.	Die Tote Stadt	<i>Lucienne</i>	Dvorak, A.	Symphony No. 3
Mozart, W.A.	Die Zauberflöte	<i>3rd Dame</i>		Stabat Mater
Mussorgsky, M.	Khovantshchina	<i>Marfa</i>	Elgar, E.	Sea Pictures
Nielsen, C.	Saul and David	<i>Witch of Endor</i>	Falla, M.de	El amor brujo (solo)
	Maskerade	<i>Magdelone</i>	Gade, N.W.	Elverskud (Mother)
Offenbach, J.	Les contes d'Hoffmann	<i>The Mother</i>	Händel. G.F.	Messiah
Penderecki, K.	The Devils of Loudun	<i>Louise</i>	Mahler, G.	Symphony No. 2
Puccini, G.	Sour Angelica	<i>La zia Principessa</i>	Mendelssohn, F.	Elijah
	Gianni Schicchi	<i>Zita</i>	Mozart, W.A.	Requiem
	Madama Butterfly	<i>Suzuki</i>	Pergolesi, G.B.	Stabat Mater
Ruders, P.	Dancer in the Dark	<i>Brenda</i>	Rachmaninov, S.	Vespers
Strauss, R.	Elektra	<i>Clytemnestra</i>	Rossini, G.	Petite Messe Solenne
	Der Rosenkavalier	<i>1st Maid</i>		Stabat Mater
		<i>Annina</i>	Schonberg, A.	Gurrelieder
			Stravinsky, I.	Oedipus Rex
			Verdi, G.	Requiem