

Gong, Lianghua - Tenor

Biography



Lianghua Gong was born in 1983 in XinYu, (Republic of China). From 2001 to 2005 he attended the GuangXi Art College, majoring in singing. After studying the German language, he enrolled in the vocal studies program at the University of the Arts in Berlin, under the guidance of Prof. Robert Gambill, in 2007. Since 2008 he has been a scholarship holder of the Paul-Hindemith-Gesellschaft e.V. in Berlin.

In 2022 and 2023 he sang as a guest at the Theater Bielefeld. There he took on the role of **Brighella** in R. Strauss' *Ariadne auf Naxos*, **Triquet** in *Eugene Onegin*, and once again performed as **Il conte** in *Il barbiere di Siviglia* at Opera Gdansk.

In April 2021 Gong participated in the film production of *Don Giovanni* by Grand Opera Avignon, portraying the role of **Don Ottavio**. During the summer, he took on the title role of **Don Ramiro** in *Cenerentola* at the Immling Festival.

From 2019 to 2021, Lianghua Gong was invited by Opera Gdansk (Poland) as **Carlino** in *Bucefalo*, **Il conte Almaviva** in *Il Barbiere di Siviglia*, and **Nadir** in *Les pêcheurs de perles*.

From 2012 to 2019 Lianghua was as ensemble member at the Theater Bielefeld, where he showcased his versatility in singing roles from baroque to moderns, including the **High Priest** in Händel's *Saul*, **Don Ramiro** in Rossini's *La Cenerentola*, **Dorvil** in Rossini's *La scala di seta*, **Tamino** in Mozart's *The Magic Flute* and **Nemorino** in Donizetti's *L'elisir d'amore*.

From September 2016 to March 2017 Lianghua Gong toured as **Marquis von Chateaufort** from *Zar und Zimmermann* with Landestheater Detmold, spanning from Germany to Switzerland.

From 2011 onwards, he was frequently engaged as a young talent by the Musikverein Graz. There he performed roles, such as **Edoardo** in Rossini's *La cambiale di matrimonio* with L'Orfeo Baroque Orchestra, **Peppe** in Donizetti's *Rita* (Director Peter Patzak), and in 2012 he performed **Mozart's Requiem** with Maestro Adam Fischer and Graz Philharmoniker.

In 2009, he began his engagement with the role of **Physician** in *The Fall of the House of Usher* by Philip Glass at the New Palace of Sanssouci Potsdam, directed by Achim Freyer and conducted by Michael Sanderling. One month later he celebrated his first major engagement at the National Opera Athens portraying **The Duke Bertrando** in Rossini's *L'inganno felice*. In January 2010 he had the pleasure of performing his solo concert with the Berlin Symphoniker at the Berlin Philharmonie (Zentralsaal).

Lianghua Gong has received **numerous awards**, initially in the field of pop singing and later in classical singing. This includes winning the 1st prize in the solo concert at the 2004 *Yiyuan Bei* competition in Nanning, as well as the 1st prize at the International Singing Competition *Klassik-Mania 2010* in Vienna.

Repertoire

Opera

Britten, B.	A Midsummer Night's Dream	<i>Flute</i>
Donizetti, G.	L'elisir d'amore	<i>Nemorino</i>
	Rita	<i>Peppe</i>
Cagnoni, A.	Don Bucefalo	<i>Carlino</i>
Glass, Ph.	The Fall of the House of Usher	<i>Physician</i>
Hartman, K.A.	Das Wachsfigurenkabinett	<i>Anführer und Zylinder</i>
Hahn, R.	Le Marchand de venise	<i>Lorenzo</i>
		<i>Le Prince d'Aragon</i>
Haydn, J.	Orlando Paladino	<i>Medoro</i>
Händel, G.F.	Saul	<i>High Priest</i>
Lortzing, A.	Zar und Zimmermann	<i>Marquis de Chateauneuf</i>
Monteverdi, C.	L'incoronazione di Poppea	<i>Liberto/Lucano</i>
Mozart, W.A.	Così fan tutte	<i>Ferrando</i>
	Don Giovanni	<i>Don Ottavio</i>
	Die Zauberflöte	<i>Tamino</i>
Offenbach, J.	Ba-ta-clan	<i>Ko-ko-ri-ko</i>
Rossini, G.	Il barbiere di sivilgia	<i>Conte Almaviva</i>
	La cambiale di matrimonio	<i>Edoardo</i>
	La cenerentola	<i>Don Ramiro</i>
	L'inganno felice	<i>Bertrando</i>
	L'occasione fa il ladro	<i>Alberto</i>
	La scala di seta	<i>Dorvil</i>
Trojan, M.	Limonen aus Sizilien	<i>Micuccio</i>

Symphonic/Oratorio

Bach, J.S.	Ach wie flüchtig, ach wie nichtig
	Ich hatte viel Bekümmernis
	Magnificat D-dur
	Matthäuspassion
	Weihnachtsoratorium 1-3
Drorak, A.	Messe D-dur
Lully, J.B.	Te Deum
Mozart, W.A.	Krönungs-Messe
	Litanei kv 195
	Litanei kv 243
	Requiem
Rossini, G.	Petite Messe Solenne
Saint-Saens, Ch.	Oratorio del Noel

Reviews

L'elisir d'amore, Bielefeld 2016

Lianghua Gong, der zunächst im Popgesang reüssierte, ist diese Paraderolle anvertraut; Harfe mit Fagott, weiteren Holzbläsern und Streichern am Schluss fassen das Juwel veredelnd ein. Der 34-Jährige hat Gold in der Kehle und ist dabei, sich zum Meister des lyrischen Gesangs zu entwickeln.

- *Neue Westfälische*

Der Nemorino ist Lianghua Gong quasi auf Leib und Stimme geschneidert. Seine lange, schlaksige Gestalt ist die eine Seite, die andere ist sein schönes Timbre, das genau diesen herzensguten Kern hat, den man für diese Rolle braucht. Durchweg auf hohem Niveau singend, krönt er seine Leistung mit der Arie Una furtiva lacrima.

- *Opernnetz*