

Bruun, Steffen - Bass

Biography



Steffen Bruun graduated in June 2005 after opera studies in Copenhagen and Sydney. Shortly after his graduation he had his stage debut as **The Emperor** in Stravinskij's *The Nightingale* at The Funen Opera, and has later sung i.a. **Sarastro** in Mozart's *Die Zauberflöte*, the bass parts of Monteverdis operas, **Leone** in Händel's *Tamerlano*, **Don Inigo** in Ravel's *L'Heure Espagnole*, **Uberto** in Pergolesi's *La Serva Padrona*, **Pimen** in Mussorgsky's *Boris Gudonov*, **Osmin** in Mozart's *Entführung aus dem Serail*, **Comte de Grieux** in Massenet's *Manon*, **Il Re** in Verdi's *Aida* and **Bass** in Saariaho's *Only the Sound* remains at Teatro Real, Madrid.

He got his debut at the Royal Opera Copenhagen as **Zuniga** in Bizet's *Carmen* in 2019 and has been associated since as a guest soloist. This season had Steffen sing **Sarastro** in *Die Zauberflöte* and **Norando** in Hartmann's *The Raven*, both at the Danish National Opera, the first performance of HJEM at CPH Opera Festival and he has just returned touring Germany with yet another *Aida*.

The season was crowned with a **nomination** as Singer of the Year 2023 in CPH Culture.

Recordings include a first performance of Klenau's *9th Symphony* with DR Symphony Orchestra, lieder by Poul Rovsing Olsen on Dacapo Records, Carl Nielsens *Maskarade* (as **Vægteren**), *L'Orfeo* (as **Caronte**) for Swedish BIS Records, Johann Johansson's *Drone Mass* for Deutsche Grammophon and Hornemann's *Aladdin* (as **Genie**) with DR Symphony Orchestra under the baton of Michael Schönwandt.

Furthermore Steffen is a much appreciated **oratorio singer** who is often to be heard in the great oratorios by Bach, Händel, Haydn and Mozart as well as works spanning from Buxtehudes *Membra Jesu Nostri* over Rossini's *Petite Messe Solennelle* to Janacek's *Glagolitic Mass* and Verdi's *Requiem*.

Steffen is a part of the Berlin based Home Opera where he takes the role as MC as well as singer.

Repertoire

Opera

Händel, G.F.	Tamerlano	<i>Leone</i>
Massenet, J.	Manon	<i>Comte de Grioux</i>
Mozart, W.A.	The Magic Flute	<i>Sarastro</i>
Mussorgsky, M.	Boris Godunov	<i>Pimen</i>
Nielsen, C.	Masquerade	<i>Vægteren</i>
Pergolesi, G.B.	La Serva Padrona	<i>Uberto</i>
Ravel, M.	L'Heure Espagnole	<i>Don Inigo</i>
Stravinsky, I.	The Nightingale	<i>The Emperor</i>

Symphonic/Oratorio

Bach, J.S.	Christmas Oratorio
	Magnificat
	B Minor Mass
	Passion of St. John
	Passion of St. Matthew
Beethoven, L.van	C Major Mass
Berioz, H.	L'Enfance du Christ
Buxtehude, D.	Membra Jesu Norsti
Faure, G.	Requiem
Haydn, J.	The Creation
	Nelson Mass
	The Seasons
	Theresienmesse
Haydn, M.	Requiem
Händel, G.F.	Israel in Egypt
	Messiah
Janacek, L.	Glagotic Mass
Kleunau, P.von	9th Symphony
Monteverdi, C.	8th Madrigal Book
	Vespro delle Beate Vergine
Mozart, W.A.	C Minor Mass
	Requiem
Purcell, H.	Ode to St. Cecilia
Rossini, G.	Petite Pesse Solennelle
Schumann, R.	Requiem