

# Søndergaard, Jens - Baritone

## Biography



Jens was born in Herning, Denmark. As a boy he was part of the Boys choir in Herning. Alongside studying at the Opera Academy he was briefly a semi-professional football player at Fremad Amager in Copenhagen but decided to focus his energy on a career as an opera singer.

He graduated from the Royal Opera Academy in Copenhagen in 2003 and made his debut from the Royal Academy of Music in 2005.

Jens' **future and current** engagements include **Gunther** in *Götterdämmerung* at the Den Ny Opera, **Jago** (*Ottelo*) and **Kothner** (*Meistersinger*) in DKT, and **Posa** (*Don Carlos*) in Göteborg.

Among his **recent** works are **Kurwenal** (*Tristan and Isolde*), **Onegin** (*Eugene Onegin*), **Amonasro** (*Aida*) at the DKT and **Don Giovanni** (jump in) in Stockholm.

Jens' repertoire also includes roles, such as **Wanderer** (*Siegfried*), **Wotan** (*Siegfried*), **Ford** (Falstaff), **Scarpia** (*Tosca*), **Escamillo** (*Carmen*), **Balstrode** (*Peter Grimes*), **Marcello** (*La bohème*), **Sharpless** (*Madama Butterfly*), **Paolo** (*Simon Boccanegra*), **Don Fernando** (*Fidelio*), **Archidiaconus** (*Notre Dame* of F. Schmidt), **Il Conte** (*Le nozze di Figaro*) performed with main opera theatres in Denmark, as well as *Johannespassion* sung with Aalborg Symphony Orchestra, and *Beethoven 9<sup>th</sup>* with Arctic Philharmonic, among others.

From 2004-07 he was a part of the soloist ensemble at DNT Weimar. From 2007-17 he worked as a freelance singer and from 2017-19 he was part of the soloist ensemble at the Royal Opera of Copenhagen. His operatic repertoire is **wide ranging** from the baroque to contemporary music. In the last 2 years he has moved into roles such as Onegin, Scarpia and Wotan (*Rheingold*).

**As a concert singer** he is frequently engaged with the major orchestras in Denmark performing Ein Deutsches Requiem, The Messiah, St. Matthew Passion etc.

He has been working with **conductors such as** Jun Märkl, Alexander Vedernikov, Michal Schönwandt, Jac Van Steen, Eric Ericson.

Jens has received numerous awards such as *Aksel Schiøtz prize*, *Aalborg opera prize*, *AM Mortensen scholarship*, etc.

## Repertoire

### Opera

<b>Bizet, G.</b>	Carmen	<i>Escamillo</i>
<b>Donizetti, G.</b>	L'elisir d'amore	<i>Belcore</i>
<b>Mozart, W.A.</b>	Così fan tutte	<i>Alfonso</i>
		<i>Guglielmo</i>
	Don Giovanni	<i>Don Giovanni</i>
	Le nozze di Figaro	<i>Il Conte</i>
	Die Zauberflöte	<i>Papageno</i>
<b>Nielsen, C.</b>	Maskarade	<i>Henrik</i>
<b>Puccini, G.</b>	La Bohème	<i>Marcello</i>
		<i>Schaunard</i>
	La fanciulla del West	<i>Sonora</i>
	Tosca	<i>Scarpia</i>
<b>Tchaikovsky, P.</b>	Eugene Onegin	<i>Eugene Onegin</i>
<b>Wagner, R.</b>	Das Rheingold	<i>Donner</i>
		<i>Wotan</i>

### Symphonic/Oratorio

<b>Bach, J.S.</b>	Weihnachtsoratorium 1-6
	Matthäus-Passion
	Johannes-Passion
	Messe h-moll
<b>Brahms, J.</b>	Ein Deutsches Requiem
<b>Durufié, M.</b>	Requiem
<b>Dvorak, A.</b>	Atabat Mater
<b>Fauré, G.</b>	Requiem
<b>Haydn, J.</b>	Die Schöpfung
<b>Händel, G.F.</b>	Messiah
<b>Mendelssohn, F.</b>	Elias
<b>Rossini, G.</b>	Stabat Mater
<b>Saint-Saëns, C.</b>	Oratorio de Noël
<b>Stainer, J.</b>	The Crucifixion