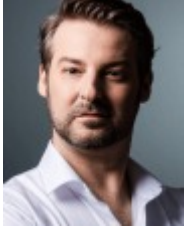


Paul, Thomas - Tenor

Biography



The Austrian tenor started his musical education as choir boy at St. Florian boys choir. After this he studied voice pedagogy and opera voice at Brucknerkonservatory in Linz, University of music and performing arts in Vienna, at Mozarteum Salzburg. He participated in Masterclasses with Giacomo Aragall and Mirella Freni.

From 2018 Mr. Paul is freelancer opera singer. His **recent** engagements include **Calaf** (*Turandot*) at Immling Opera Festival, Bolshoi Opera Theatre in Minsk and Opera Kiev, **Hoffmann** (*The Tales of Hoffmann*) at Theater Hagen, **Ismaele** (*Nabucco*) at Oper Essen, **Radames** (*Aida*) at Den Jyske Opera, Denmark.

During earlier seasons he sang at Oper Dortmund (2017-18), with roles of **Matteo** (*Arabella*), **Lensky** (*Eugene Onegin*), **Ismaele** (*Nabucco*); at Theater Erfurt (2016-17) with roles of **Don José** (*Carmen*), **Cavaradossi** (*Tosca*), **Sou Chong** (*Das Land des Lächelns*), **Vaudémont** (*Iolanta*), **Duca** (*Rigoletto*), **Manrico** (*Il trovatore*). In 2015 he sang **Leopold** (*La Juive*) at Opera de Nice, **Alfredo** (*La traviata*) at Schlossfestspiele in Schwerin and **Rodolfo** (*La traviata*) at Mecklenburgisches Staatsoper.

In 2012-15 Mr. Paul was ensemble soloist at Volksoper Wien, where he performed **Alfred** (*Die Fledermaus*), **Tamino** (*Die Zauberflöte*), **Baron Krontal** (*Wildschütz*), **Jaquino** (*Fidelio*) and **Alfredo** (*La traviata*). And while being a part of the ensemble of Tyrolean Landestheater (intendant Brigitte Fassbaender) in 2008-12 he had to cover versatile repertoire from musicals to Italian opera and Wagner. He sang **Froh** (*Das Rheingold*), **Fenton** (*Falstaff*), **Adam** (*Vogelhändler*), **Tamino** (*Die Zauberflöte*), **Marius** (*Les Misérables*) there.

Repertoire

Opera

Beethoven, van.L.	Fidelio	<i>Jaquino</i>
Bizet, G.	Carmen	<i>Don José</i>
Donizetti, G.	Lucia di Lammermoor	<i>Arturo</i>
Halevy, J.	La Juive	<i>Leopold</i>
Hindemith, P.	Cardillac	<i>Kavalier</i>
Lehár, F.	Die lustige Witwe	<i>Cammille de Rosillon</i>
Loewe, F.	My Fair Lady	<i>Fredyy</i>
Lortzing, A.	Der Wildschütz	<i>Baron Kronthal</i>
Mozart, W.A.	Die Zauberflöte	<i>Tamino</i>
Nyman, M.	Der Mann, der seine Frau mit einem Hut verwechselte	<i>Dr. S</i>
Offenbach, J.	Hoffmanns Erzählungen	<i>Hoffmann</i>
Schönberg, C.-M.	Les Misérables	<i>Marius</i>
Poulencq, F.	Dialogues des Carmélites	<i>Chevalier de la Forcelites</i>
Puccini, G.	La Bohème	<i>Rodolfo</i>
	Madama Butterfly	<i>Pinkerton</i>
	Tosca	<i>Cavaradossi</i>
	Turandot	<i>Calaf</i>
Smetana, B.	Die verkaufte Braut	<i>Hans</i>
Strauss, J.	Die Fledermaus	<i>Alfred</i>
	Eine Nacht in Venedig	<i>Caramello</i>
		<i>Herzog von Urbino</i>
Strauss, R.	Arabella	<i>Matteo</i>
Tchaikovsky, P.	Eugene Onegin	<i>Lensky</i>
Verdi, G.	Falstaff	<i>Fenton</i>
	Il trovatore	<i>Manrico</i>
	La Traviata	<i>Alfredo</i>
	Nabucco	<i>Ismaele</i>
	Rigoletto	<i>Duca</i>
Wagner, R.	Das Rheingold	<i>Froh, Mime</i>
	Die Meistersinger von Nürnberg	<i>Augustin Moser</i>
Zeller, C.	Der Vogelhändler	<i>Adam</i>

Symphonic/Oratorio

Beethoven, L.van	9th Symphony
Bruckner, A.	F-moll Messe
Haydn, J.	Nelson-Messe
Mozart, W.A.	Krönungsmesse
	Requiem
Schubert, F.	Messe F-dur
	Messe G-dur
	Messe B-dur
Rossini, G.	Stabat Mater