

Piliba, Aistė - Soprano

Biography



Lithuanian soprano Aistè Piliba graduated from Lithuanian Academy of Music and theatre in 2015 (Master's degree). During her studies, she went on an internship under the Erasmus exchange program to the Vienna University of Music and Arts. After she has returned to complete the studies in Lithuania she immediately entered the internship program.

In 2016 Aistė won the prize *Opera hope of the year* for the role of **Musetta** in *La boheme* and **Frasquita** in *Carmen*. She won the Lithuanian Opera Award as the best opera soloist of the year 2018 for the roles of Giulietta in *I Capuleti e i Montecchi* and Ilia in *Idomeneo*.

Her **recent engagements** include **Micaēla** (*Carmen*), **Mimì** (*La* bohème), **Giulietta** (*I Capuleti e i Montecchi*), **Ilia** (*Idomeneo*) and **Susanna** (*Le nozze de Figaro*). She made her first international opera debut in 2024 as **Tatyana** (*Eugene Onegin*) in Finnish National Opera. The same year she sang **Dido** (Purcell'd *Dido and Aeneas*) at the LNOBT Open Festival in Lithuania.

Aistė also **appeared in operettas** as **Valencienne** (*Merry Widow*), **Pepi Pleininger** (*Wiener Blut*), in Raminta Šerkšnytė's children's opera as **Mrs. Ben** (*The Five Wonders of Mary*) and in Rita Mačiliūnaitė's ballet-opera as **Muse** (*Forever And a Day*). The soloist also participated in the performances of the Vilnius City Opera, where she performed **Musetta** and **Mimi** (*La* bohème), **Nedda** (*Pagliacci*), **Micaēla** (Bizet / Adomaitis' electronic opera *Carmen*).

Aistė was repeatedly recognized not only in Lithuania, but also internationally – in 2013, while still a student, she was among the 19 semifinalists in the Neue-Stimmen competition in Germany and she was the finalist and won the public prize in the Antonín Dvořák's Singing Competition, Grand Prix in competition-festival Le Strade d'Europa.

The singer performs not only on opera stages but is invited to sing all over Lithuania with pianists, **instrumental ensembles and orchestras such as** the Saint Christopher Chamber Orchestra, the Lithuanian National Symphony Orchestra, the Vilnius State Quartet, the M.K. Čiurlionis Quartet, the Musica Humana Chamber Ensemble, performing chamber and sacred music programs.

Aistė has got an award of Lihuanian Musicians' Union Golden Disc Laureate in 2023.



Liu*

Dido

Tatyana

Agathe*

Repertoire

Opera

Bizet, G.	Carmen	Micaēla
Bellini, V.	I Capuleti e i Montecchi	Giulietta
Dvorak, A.	Rusalka	Rusalka*
Glass, Ph.	The Voyage	Commander
Gounod, Ch.	Faust	Marguerite*
Händel, G.F.	Semele	Iris
Lehar, F.	Merry Widow	Hanna
Mozart, W.A.	Cosi fan tutte	Fiordiligi*
	Idomeneo	Ilia
	Le nozze di Figaro	Contessa*
		Susanna
Puccini, G.	La Boheme	Mimì
		Musetta
	I Pagliacci	Nedda

Turandot

Dido and Aeneas

Eugene Onegin

Der Freischütz

Purcell, H.

Weber, C.M.

Tchaikovsky, P.

Engtoftevej 6. 3. th 1816 Copenhagen V -Denmark

^{*}in preparation



Reviews

CARMEN, Immling Festival, 2025

The conventional division of the two main female characters into saint and seductress was vocally dismantled in this performance. Soprano Aistė Piliba delivered the virtuous Michaela with unmatched brilliance. Her voice clear yet powerful, charged with plaintive emotional tension-broke through the role's usual moral stiffness. This was a compelling, emotionally rich artistic statement against long-standing operatic clichés.

- BR-klassik

Kritik - "Carmen" auf Gut Immling: Feministischer Farbanstrich | News und Kritik | BR-KLASSIK | Bayerischer Rundfunk

IDOMENEO, Lihuanian National Opera and Ballet Theatre

It is especially gratifying that Aistė Pilibavičiūtė (a soprano), who started her career not so long ago and created Ilia, the Princess of the Trojan in captivity, took part in both premieres. She was fascinating by the rich, full with overtones, even in all the registers voice and organic acting.

- Literatūra ir Menas/Literature and Art

Ilia's role was successfully created by Aistė Pilibavičiūtė, whose soprano was especially fascinated on her first stage. A pleasant timbre, technically mastered voice easily slipped through the more complex pages of the score. - 7md

LA BOHEME, Lihuanian National Opera and Ballet Theatre

Soprano Aistė Pilibavičiūtė (Mimi) performed with great sensitivity. The image of a tired but kind-hearted seamstress was perfectly conveyed: subtly expressed ornamentation, mesmerizing sound, restrained but expressive body language.

- Lietuvos Muziku Sajunga/Musicians Guild of Lithuania

Denmark