

# Piliba, Aistė - Soprano

## Biography



Lithuanian soprano Aistė Piliba graduated from Lithuanian Academy of Music and theatre in 2015 (Master's degree). During her studies, she went on an internship under the Erasmus exchange program to the Vienna University of Music and Arts. After she has returned to complete the studies in Lithuania she immediately entered the internship program.

In 2016 Aistė won the prize *Opera hope of the year* for the role of **Musetta** in *La bohème* and **Frasquita** in *Carmen*. She won the Lithuanian Opera Award as the best opera soloist of the year 2018 for the roles of Giulietta in *I Capuleti e i Montecchi* and Ilia in *Idomeneo*.

Her **recent engagements** include **Micaëla** (*Carmen*), **Mimi** (*La bohème*), **Giulietta** (*I Capuleti e i Montecchi*), **Ilia** (*Idomeneo*) and **Susanna** (*Le nozze de Figaro*). She made her first international opera debut in 2024 as **Tatyana** (*Eugene Onegin*) in Finnish National Opera. The same year she sang **Dido** (Purcell's *Dido and Aeneas*) at the LNOBT Open Festival in Lithuania.

Aistė also **appeared in operettas** as **Valencienne** (*Merry Widow*), **Pepi Pleininger** (*Wiener Blut*), in Raminta Šerkšnytė's children's opera as **Mrs. Ben** (*The Five Wonders of Mary*) and in Rita Mačiliūnaitė's ballet-opera as **Muse** (*Forever And a Day*). The soloist also participated in the performances of the Vilnius City Opera, where she performed **Musetta** and **Mimi** (*La bohème*), **Nedda** (*Pagliacci*), **Micaëla** (Bizet / Adomaitis' electronic opera *Carmen*).

Aistė was repeatedly recognized not only in Lithuania, but also internationally - in 2013, while still a student, she was among the 19 semifinalists in the Neue-Stimmen competition in Germany and she was the finalist and won the public prize in the Antonín Dvořák's Singing Competition, Grand Prix in competition-festival Le Strade d'Europa.

The singer performs not only on opera stages but is invited to sing all over Lithuania with pianists, **instrumental ensembles and orchestras such as** the Saint Christopher Chamber Orchestra, the Lithuanian National Symphony Orchestra, the Vilnius State Quartet, the M.K. Čiurlionis Quartet, the Musica Humana Chamber Ensemble, performing chamber and sacred music programs.

Aistė has got an award of Lithuanian Musicians' Union *Golden Disc Laureate* in 2023.

## Repertoire

### Opera

<b>Bizet, G.</b>	Carmen	<i>Micaëla</i>
<b>Bellini, V.</b>	I Capuleti e i Montecchi	<i>Giulietta</i>
<b>Dvorak, A.</b>	Rusalka	<i>Rusalka*</i>
<b>Glass, Ph.</b>	The Voyage	<i>Commander*</i>
<b>Gounod, Ch.</b>	Faust	<i>Marguerite*</i>
<b>Händel, G.F.</b>	Semele	<i>Iris</i>
<b>Lehar, F.</b>	Merry Widow	<i>Hanna</i>
<b>Mozart, W.A.</b>	Così fan tutte	<i>Fiordiligi*</i>
	Idomeneo	<i>Ilia</i>
	Le nozze di Figaro	<i>Contessa*</i>
		<i>Susanna</i>
<b>Puccini, G.</b>	La Bohème	<i>Mimi</i>
		<i>Musetta</i>
	I Pagliacci	<i>Nedda</i>
	Turandot	<i>Liu*</i>
<b>Purcell, H.</b>	Dido and Aeneas	<i>Dido</i>
<b>Tchaikovsky, P.</b>	Eugene Onegin	<i>Tatyana</i>
<b>Weber, C.M.</b>	Der Freischütz	<i>Agathe*</i>

*\*in preparation*

## Reviews

### **IDOMENEO, Lithuanian National Opera and Ballet Theatre**

It is especially gratifying that Aistė Pilibavičiūtė (a soprano), who started her career not so long ago and created Ilia, the Princess of the Trojan in captivity, took part in both premieres. She was fascinating by the rich, full with overtones, even in all the registers voice and organic acting.

- *Literatūra ir Menas/Literature and Art*

Ilia's role was successfully created by Aistė Pilibavičiūtė, whose soprano was especially fascinated on her first stage. A pleasant timbre, technically mastered voice easily slipped through the more complex pages of the score.

- *7md*

### **LA BOHEME, Lithuanian National Opera and Ballet Theatre**

Soprano Aistė Pilibavičiūtė (Mimi) performed with great sensitivity. The image of a tired but kind-hearted seamstress was perfectly conveyed: subtly expressed ornamentation, mesmerizing sound, restrained but expressive body language.

- *Lietuvos Muziku Sajunga/Musicians Guild of Lithuania*