

# McClelland, Louise - Soprano

## Biography



Louise McClelland Jacobsen is a Danish/New Zealand soprano born in 1997 and based in Copenhagen. She graduated her master's degree with honors in summer 2023 from The Royal Danish Opera Academy. Prior to this, she studied at The Royal Danish Academy of Music and at Hochschule für Musik und Theater Hamburg.

Her soloist debut with The Danish National Symphony Orchestra took place in 2018, she sang there again in 2024 and she will be performing with them again later this year.

Her stage debut at The Royal Danish Theatre (Opera House) was as **5. Magd** in Strauss' *Elektra* in March 2023. Following that, she sang the role of the **High Priestess** in Verdi's *Aida*, the roles of **Amante**, **Suor Genovieffa**, **Lauretta** in Puccini's *Il Trittico*, **Pamina** in Mozart's *Die Zauberflöte* and **Aase** in Heise's *Drot og Marsk*.

She also worked with several **orchestras and ensembles such as** Concerto Copenhagen, Ensemble Storstrøm, The Royal Danish Orchestra, Jönköping's Sinfonietta, Copenhagen Philharmonic, Aalborg Symphony, Ensemble MidtVest, ensemble Theatre of Voices and The Spanish Symphony Orchestra among others.

She has been granted several **awards and scholarships**, such as the Carl Nielsen and Anne Marie Carl-Nielsens Talent Award and the Léonie Sonnings Talent Prize. In 2024, she was announced *Talent of the Year* for DR P2 (the Danish Broadcasting Corporation's classical music station).

Her **repertoire embraces** an enormous range from early music to the latest modern repertoire, from lieder to oratorios to opera. She is looking forward to premiering new compositions this year, both in Denmark and abroad.

Louise enjoys **chamber music** Trio Doré, with hornist, Lasse Mauritzen, and harpist, Zachary Hatcher. After winning the first Langgaard Competition in Denmark in 2021, she completed her first recording (DaCapo Records) of Rued Langgaard's songs with pianist Kristian Riisager. The album is 'Album of the Week' (8, 2024) on DR P2.

## Repertoire

### Opera

<b>Dove, J.</b>	The Enchanted Pig	<i>Adelaide</i> <i>Chorus 1</i> <i>Mab</i> <i>Ginevra</i>
<b>Händel, G.F.</b>	Ariodante	<i>Aase</i>
<b>Heise, P.</b>	Drot og Marsk	<i>Gretel*</i>
<b>Humperdinck, E.</b>	Hänsel und Gretel	<i>Fiordiligi</i>
<b>Mozart, W.A.</b>	Così fan tutte	<i>Donna Anna</i>
	Don Giovanni	<i>Contessa</i>
	Le nozze di Figaro	<i>Child-spirit</i>
	Die Zauberflöte	<i>Pamina</i>
<b>Nicolai, O.</b>	Die lustigen Weiber von Windsor	<i>Frau Fluth*</i>
<b>Nørgård, P.</b>	Gilgamesh	<i>Ishtar</i>
<b>Offenbach, J.</b>	Le mariage aux lanternes	<i>Fanchette</i>
<b>Puccini, G.</b>	Il Trittico	<i>Amante</i> <i>Lauretta</i> <i>Suor Genovieffa</i> <i>5.Magd</i>
<b>Strauss, R.</b>	Elektra	<i>Anne Trulove*</i>
<b>Stravinsky, I.</b>	The Rake's Progress	<i>Sacendotessa</i>
<b>Verdi, G.</b>	Aida	

\*selected scenes only

### Symphonic/Oratorio

<b>Bach, J.S.</b>	Christmas Oratorio Johannes-Passion Matthaus-Passion Meine Seel erhebt den Herren
<b>Brahms, J.</b>	Requiem
<b>Fauré, G.</b>	Requiem
<b>Händel, G.F.</b>	Messiah Saul (Michal)
<b>Mahler, G.</b>	Symphony No. 4
<b>Mendelssohn, F.</b>	Elias
<b>Mozart, W.A.</b>	Exsultate, Jubilate Great Mass in C Minor (2nd Soprano) Requiem Vespere solennes de Confessore
<b>Pergolese, G.B.</b>	Stabat Mater
<b>Rutter, J.M.</b>	Requiem
<b>Vivaldi, A.</b>	Dixit Dominus

## Reviews

### Il trittico, The Royal Danish Opera, 2024

Louise McClelland Jacobsen, The Royal Danish Operas new star talent, is adorable as Lauretta, heralded by a woman in love in Paris.

- *Ascolta*

Louise McClelland Jacobsen who is featured in the captivating DR documentary *The Next Diva*, shows her talent with the well-known aria *O mio babbino caro*.

- *Kristelig Dagblad*

*This is where one of the most famous arias 'O mio Babbino Caro', is sung.*

*Louise McClelland Joacobsen sings with a wonderful voice and genuine passion. A soloist that we will see a lot more of*

- *Kulturinformation*

And on top of that, Kiria gets a beautiful counterplay from his daughter Lauretta, Louise McClelland Jacobsen, in the hit *O mio babbino caro*. Her duet with the boyfriend Rinnucio, Jacob Skov Andersen, became another lyrical highlight, as a counterpoint of love to the others' greed and ridiculousness.

- *Dagbladet Information*

### CD of Rued Langgaard songs with Kristian Riisager, 2023

The vast majority of the songs here are world-premiere recordings and represent a fifth of the total Langgaard composed. Performed with sensitivity and intelligence by soprano Louise McClelland Jacobsen and pianist Kristian Riisager, the settings feature adaptations from Russia and Ukraine alongside Danish texts, including by Langgaard himself.

- *Steph Power, classical-music.com*

[Langgaard: Songs - Classical Music \(classical-music.com\)](https://www.classical-music.com/review/rued-langgaard-songs-kristian-riisager-louise-mcclelland-jacobsen/)

This sequence calls for singing and playing of uncommon emotional acuity, which it receives from Louise McClelland Jacobsen and Kristian Riisager, at one with their conveying of this music's increasingly ominous import.

- *gramophone.co.uk*

Song number two is true masterpiece, a mysterious twilight scene, where the "soul ringing of distant bells" forms an ostinato while the melody shapes magnificent vocal arches. Pianist Kristian Jacobsen ensures that a twilight of glass rises from the grand piano. Soprano Louise McClelland's voice is magnetic and her phrasing superb.

- *sydsvenskan.se*

Soprano Louise McClelland Jacobsens voice is magnetic and her phrasing superb. God what they can do together, Langgaard and these two young musicians.

- *Tobias Lund*

...her soft singing in *Evening wraps its cloak of twilight* is absolutely exquisite, a treat for the ears, each note sounding like a silver bell. I could hear her voice in my mind's ear for an hour after listening to this CD, and yes, that is a tribute to her exquisite vocal quality. ... [Louise McClelland] has a very pretty voice and is obviously an excellent musician.

- *The Art Music Lounge*

## **Die Zauberflöte, Det Kongelige Teater, 2023**

A crystal clear and charming Pamina.

- *kulturkupeen.dk*

<https://www.kulturkupeen.dk/repremiere-paa-tegnefilmsversionen-af-tryllefloejten-paa-operaen/>