

Düberg, Fabian - Tenor

Biography



Fabian Düberg is a young Swedish tenor who is quickly getting recognition for his singing and acting talents alike.

He received his bachelor in Stockholm and is currently in his Master studies at the prestigious MDW in Wien. Alongside his studies he has made his debut as **Monostatos** (Mozart's *Die Zauberflöte*) at the Royal Swedish Opera, acted in the ensemble of *Jedermann* at the Salzburger Festspiele two consecutive years, sang in the world premiere of Salvatore Sciarrino's *Venere e Adone* at the Hamburgische Staatsoper conducted by Kent Naggano, and is since April 2024 a part of the opera ensemble of Theater Bremen.

In Bremen he has been performing a diverse array of characters, from **Truffaldino** (*The Love for Three Oranges*), **Hannibal** (*35 Mai*), to **1 Jude** (*Salome*), and he is presently preparing the role of **Hilmar** in the world premiere of *Wellen* composed by Elmar Lampson and conducted by Yoel Gamzou.

Next season he can be heard in roles such as **Goro** (*Madama Butterfly*), **Mephisto** (*The fiery Angel*), and **Chevalier Belfiore** (*Il viaggio a Reims*). Other roles of note are **Basilio** (Mozart's *Le nozze di Figaro*), **Eisenstein** (J. Strauss' *Die Fledermaus*), **Tanzmeister** and **Scaramuccio** (R. Strauss' *Ariadne auf Naxos*).

Coming from an acting family (his grandfather can be seen in some films by Ingmar Bergman), Fabian was in a matter of speaking raised on stage but is the first one to establish himself as a classical singer. He is however devoted to staying true to his acting heritage and to bringing modern theater into opera in all projects he undertakes yet always prioritizing the music.

Apart from opera, Fabian can be heard in concerts, recitals, and oratorios.

Repertoire

Opera

Berger, M.G. Ellis, M., Sonne, J.	35 Mai	<i>Hannibal Zukunftsmensch 3</i>
Bizet, G.	Carmen	<i>Remendado*</i>
Glass, Ph.	Les Enfants terrible	<i>Gerard</i>
Lehar, F.	Die lustige Witwe	<i>Raoul de Saint-Brioche*</i>
Menotti, G.C.	Amahl and the Nightly Visitors	<i>King Kaspar</i>
Mozart, W.A.	Le nozze di Figaro	<i>Basilio</i>
	Die Zauberflöte	<i>Monostatos</i>
Nelson, D.	Pride and Prejudice	<i>Wickham</i>
Offenbach, J.	Les contes d'Hoffmann	<i>Cochénille Nathanael Ptichinaccio</i>
Poulenc, F.	Dialogues de Carmelites	<i>Le père confesseur</i>
Prokofiev, S.	The Love for Three Oranges	<i>Truffaldino</i>
Puccini, G.	La bohème	<i>Parpignol</i>
	La fanciulla del West	<i>Trin</i>
Rangström, T.	Kronbruden	<i>Mats</i>
Strauss, J.	Die Fledermaus	<i>Blind Eisenstein</i>
Strauss, R.	Ariadne auf Naxos	<i>Scaramuccio Tanzmeister Jude 1</i>
	Salome	<i>The Young Man</i>
Tailleferre, G.	Le Maître	<i>Jan</i>
Vacek, M.	Des Kaisers Neue Kleider	<i>Malcolm</i>
Verdi, G.	Macbeth	<i>Roderigo</i>
	Otello	

Symphonic/Oratorio

Andersson, J.	Cantata for the 500th anniversary of the Reformation <i>En Svensk Johannes Passion</i>
Olofsson, P.	Atlas Anatomicus
Orff, C.	Carmina Burana

**in Swedish*