

Tvilum, Jens Christian - Tenor

Biography



The Danish tenor, Jens Christian Tvilum (born 1986) found his love for the stage already at 10 years old and grew up doing amateur-theater and traveling around the world with a local theater-troupe.

Discovering his passion for opera in his teens, in 2007 he began studies at the then Carl Niels Academy of Music, Odense, and continued from there to The Royal Danish Opera Academy. After graduating in 2014 he was promptly hired for the soloist-ensemble at The Royal Danish Theater where he is a continued member.

Mr. Tvilum's natural acting talent and strong voice has let him perform both serious parts such as **Don Ottavio** in *Don Giovanni* (W.A. Mozart) and **Tichon** in *Katya Kabanova* (L. Janáček) as well as comic roles like **Eisenstein** in *Die Fledermaus* (J. Strauss).

During his career he has had the pleasure of working with great **conductors such as** Alexander Vedernikov, Giancarlo Andretta, Christian Badea, Michael Boder and Paolo Carignani, and accomplished **directors like** Graham Vick, Stephan Herheim, Damiano Michieletto and Marco Marelli.

Off the opera stage Mr. Tvilum has also concerts, singing oratorios like W.A. Mozart's *Requiem* and G. Mahler's *Die Erste Walpurgisnacht* or as in 2020 when he sang the tenor solo in L. van Beethoven's *9th Symphony* with Richard Farnes conducting The Royal Danish Orchestra.

Repertoire

Opera

| | | |
|---------------------|---|----------------------------|
| Bellini, V. | I Puritani | <i>Bruno</i> |
| Britten, B. | Peter Grimes | <i>Rector Horace Adams</i> |
| Heise, P.A. | Drot og Marsk | <i>Kong Erik*</i> |
| Janáček, L. | Kátya Kabanová | <i>Tichon</i> |
| Kuhlau, F. | Lulu | <i>En Hyrde</i> |
| Lehár, F. | Die lustige Witwe | <i>Camille</i> |
| Mascagni, P. | Cavalleria Rusticana | <i>Turiddu</i> |
| Mozart, W.A. | Don Giovanni | <i>Don Ottavio</i> |
| | Die Zauberflöte | <i>Erste Geharnischter</i> |
| Strauss, J. | Die Fledermaus | <i>Eisenstein</i> |
| Verdi, G. | La Taviata | <i>Gastone</i> |
| Weill, K. | Rise and Fall of the City of Mahagonny | <i>Fatty</i> |

Symphonic/Oratorio

| | |
|-------------------------|--------------------------|
| Beethoven, L.van | 9th Symphony |
| Gade, N.W. | Elverskud |
| Händel, G.F. | Messiah |
| Mendelssohn, F. | Die erste Walpurgisnacht |
| Mozart, W.A. | Requiem |
| Nielsen, C. | Fynsk Forår |
| Orff, C. | Carmina Burana |

**studied*

Reviews

Hjem, Copenhagen Opera Festival, 2023

Tvilum is fantastic as the lonely man who dreams about having the courage to show himself as he is to a woman and feel her fragrance and warmth.

- *Thomas Michelsen, Politiken, 2023*

The singing and acting of Jeans Christian Tvilum is top notch.

- *Kristina McClelland Jacobsen, Ungt Teaterblod, 2023*