

Piontek, Magnus - Bass

Biography



The bass Magnus Piontek is a highly sought-after opera and oratorio singer. His **signature roles** include major Wagner parts as well as those in the romantic oratorio repertoire.

He gained recognition in the German opera repertoire with Wagner roles such as **Gurnemanz** (*Parsifal*), **Veit Pogner** (*Die Meistersinger von Nürnberg*), **King Heinrich** (*Lohengrin*), as well as **Fasolt**, **Hunding**, and **Fafner** in the *Ring* cycle. As a member of the ensemble in Chemnitz, he also shone in roles such as Boito's **Mefistofele**, **Timur** (*Turandot*), and **Rocco** (*Fidelio*).

Guest engagements have taken him to **prestigious houses such as** the Semperoper Dresden (*Moses und Aron*, *La Bohème*) and the Komische Oper Berlin, where he toured Asia as **Sarastro** (*The Magic Flute*). As a freelance artist, he made his debut in Prague (*Tristan und Isolde*), at the Deutsche Oper (*Elektra*), and at the Staatsoper (*Le nozze di Figaro*) in Berlin, as well as at the Opernhaus Zürich (*Life with an Idiot*). Other roles included **Jeronimus** (*Maskerade*) at the Leipzig Opera, **Doctor** (*Wozzeck*) at the Staatstheater Kassel and Aalto Theater Essen, and **King** (*Love of Three Oranges*) at the Bonn Opera and the **Grand Inquisitor** (*Don Carlo*) at the Theater Osnabrück.

Future engagements include performances at the Semperoper Dresden, at Händelfestspiele Halle and Wagner roles such as **Daland** (*The Flying Dutchman*) and **Landgraf Hermann** (*Tannhäuser*). His house debut at the Théâtre Royal de la Monnaie in Brussels will be a next highlight of his career.

In addition to his opera work, Magnus Piontek is deeply committed to the **oratorio repertoire**, impressing audiences with his interpretations of Verdi's *Requiem*, Mendelssohn's *Paulus*, Bach's *Mass in B minor*, Martin's *In terra pax*, and Haydn's *Creation*. His concert performances have taken him to the Mozartfest in Würzburg, the Glocke in Bremen, the Easter Festival in Baden-Baden, the Sønderjyllands Symfoniorkester, and the Berlin Philharmonie.

He has **collaborated with renowned conductors** (Alan Gilbert, Dan Ettinger, Frieder Bernius, Pietari Inkinen), **famous directors** (Peter Konwitschny, Achim Freyer, Calixto Bieito, Kirill Serebrennikov), and **prominent ensembles** (Berliner Philharmoniker, Concerto Köln, musikFabrik, Lautten Compagny Berlin, Akademie für Alte Musik Berlin).

Radio and CD productions such as **Hunding** (*Die Walküre*) alongside Klaus-Florian Vogt and Catherine Foster, **II Commendatore** (*Don Giovanni*) with Lautten Compagny at the Mozartfest Würzburg, the premiere recording of Hans Sommer's *Rübezahl* in the title role, and Zimmermann's *The Cuckoo and the Flying Princess* document his work.

Magnus Piontek studied conducting with Prof. Marcus Creed (Cologne), voice with Prof. Rudolf Piernay (Mannheim), and was a scholarship holder of the Richard Wagner Association Heidelberg and the Deutsche Bank Foundation *Academy Music Theater Today* during this time.

Magnus Piontek was born in 1985 in Bonn and currently resides in Leipzig. Interested in cultural exchange and authentic language use, he travels extensively and speaks German, English, Russian, Arabic, Italian, French, and

has begun learning Korean and Swahili.

Repertoire

Opera

Beethoven, L.van	Fidelio	<i>Rocco</i>
Berg, A.	Wozzeck	<i>Doktor</i>
Bizet, G.	Carmen	<i>Zuniga</i>
Boito, A.	Mefistofele	<i>Mefistofele</i>
Hindemith, P.	Cardillac	<i>Goldhändler</i>
Nielsen, C.	Maskarade	<i>Jeronimus</i>
Mozart, W.A.	Die Entführung aus dem Serail	<i>Osmin*</i>
	Don Giovanni	<i>Commendatore</i>
		<i>Leporello*</i>
		<i>Masetto</i>
	Le Nozze di Figaro	<i>Bartolo</i>
	Die Zauberflöte	<i>Sarastro</i>
		<i>Sprecher</i>
Prokofiev, S.	Love of three oranges	<i>Le Roi</i>
Puccini, G.	La Boheme	<i>Colline</i>
	Turandot	<i>Timur</i>
Schnittke, A.	Leben mit einem Idioten	<i>Wärter</i>
Schönberg, A.	Moses und Aron	<i>Priest</i>
Strauss, R.	Rosenkavalier	<i>Baron Ochs*</i>
		<i>Notar</i>
		<i>Polizeikommissar</i>
	Salome	<i>Erster Soldat</i>
Tchaikovsky, P.I.	Eugene Onegin	<i>Gremin</i>
	Pique Dame	<i>Surin</i>
Verdi, G.	Don Carlo	<i>Grande Inquisitor</i>
		<i>Filippo II*</i>
		<i>Un Frate</i>
	Falstaff	<i>Pistola</i>
	Rigoletto	<i>Sparafucile</i>
Wagner, R.	Die fliegende Holländer	<i>Daland</i>
	Lohengrin	<i>Heinrich der Vogler</i>
		<i>Veit Pogner</i>
	Meistersinger	<i>Gurnemanz</i>
	Parsifal	<i>2. Gralsritter</i>
		<i>Fafner</i>
	Siegfried	<i>Landgraf</i>
	Tannhäuser	<i>Herrmann</i>
		<i>Fasolt, Fafner*</i>
	Das Rheingold	<i>Hunding</i>
	Die Walküre	<i>Eremit, Samiel</i>
Weber, C.M. von	Der Freischütz	

Symphonic/Oratorio

Bach, J.S.	Mass in B minor
	Jesu meine Freude
	Christmas oratorio
	St. Johns Passion
Beethoven, L. van	9 th Symphony
	Mass in C Major
Berio, L.	Canticum novissimi testamenti
Bruckner, A.	Mass in F minor
	Requiem D minor
Dvorak, A.	Stabat Mater
Gounod, Ch.	Cecil's Mass, op.12
Händel, G.F.	Messiah
Haydn, F.J.	The Creation
	Stabat Mater
Hummel, J.N.	Mass in Eb Major
Martin, F.	In terra pax
Mendelssohn, F.	Paulus
Mozart, W.A.	Coronation Mass
	Mass in C minor
	Requiem
	Vesperae solennes de Confessore
Schubert, F.	Mass in G Major
Schumann, R.	Manfred, op. 115
Schütz, H.	Musikalische Exequien
Spor, L.	Des Heilands letzte Studen (Philo)
Stravinsky, I.	Mass
Suppè, F.von	Requiem
Verdi, G.	Requiem

*Studied

Reviews

Verdi *Requiem*, 2023

Another delight for the ears was the bass Markus Piontek; when one listened to his distinctive, supremely confident, and almost balsamic deep voice, all the Wagnerian heroes in which he recently excelled could be seen passing before the inner eye. His passionate and, where necessary, eerily beautiful Verdi (*Confutatis maledictis*) was a pure revelation.

- *Die Rheinpfalz*