

Thimander, Conny - Tenor

Biography



Conny Thimander is a high tenor from Sweden, specialized in creating eccentric characters on stage. He received his Master of Arts degree from the Opera Academy in Stockholm and has been awarded with second prize in the competition Gösta Winbergh Award and received the Swedish Wagner Society Bayreuth Scholarship.

The season 2024/2025 will feature Mr Thimander as **Narraboth** in *Salome* at Malmö Opera, **Julian** in *Snösystemen* at Malmö Opera and **Brighella** in *Ariadne auf Naxos* at Theatre Wielki.

His unusual scenic presence has lent itself to characters such as: **Flute** in Peter Hall's legendary take on *A Midsummer Night's Dream* at Malmö Opera (2021), **Police Inspector**, the extreme role in Shostakovich's *The Nose* at Royal Danish Opera (2022), **Orfeo** in a performance version of *Orfeo*, Lollike's last show as director of *Sort/Hvid* (2023), **Pong** in *Turandot* at Malmö Opera (2024) and the Royal Swedish Opera (2013), **Mercury** in *Orpheus in the Underworld* at Malmö Opera (2020), **Phillip von Hessen** in the Luther opera *Schlagt sie tot!* at Malmö Opera (2019), **The Holy Fool** in *Boris Godunov*, directed by Peter Konwitschny at Gothenburg Opera (2018), **Tanzmeister** and **Scaramuccio** in *Ariadne auf Naxos* at Gothenburg Opera (2018), **Remendado** in *Carmen* at Malmö opera (2018) and the Royal Swedish Opera (2012), **Sandon** in Swedish national opera *Aniara* at Malmö Opera (2017), **Trotteltroll** in *Die Schneekönigin* at Deutsche Oper am Rhein (2016), **Niko** and **Hüseyin** in *Gegen die Wand* at Deutsche Oper am Rhein (2014), **Mond** in *Vom Mädchen, dass nicht schlafen wollte* at Deutsche Oper am Rhein (2014) and then later again at Theater Bonn (2016), **Demo** - the stuttering hunchback - in *Il Giasone* at Drottningholm Palace Theatre (2012).

The lyric quality of his voice and his exquisite musicality has shaped roles such as: **Tamino** in the *Magic Flute* at the Royal Swedish Opera (2013-2014) and Piccolo Regio (2010), **Ferrando** in *Così fan tutte* at Jyske Opera (2015), **Lindoro** in a youth adaptation of *L'italiana in Algeri* at Baden-Baden Festspielhaus (2017), **André** in Rufus Wainwright's opera *Prima Donna* at the Royal Swedish Opera (2021), **Ramiro** in *Cenerentola* at Folkoperan (2024) and at Opera Hedeland (2024).

On the **concert stages** he has performed most of the major oratorios, where the role of the **Evangelist** in the passions by J.S. Bach has become one of his specialties. He has for example performed in the Berliner Philharmonie, Royal Albert Hall, Tokyo Bunka Kaikan and the Gulbenkian Foundation in Lisbon, together with Staatskapelle Berlin, Swedish Radio Choir & Orchestra, Orchestra and Choir of the Gulbenkian Foundation, Aalborg Symphony Orchestra, Aarhus Symphony Orchestra, Copenhagen Phil, Malmö Symphony Orchestra, Helsinki Baroque Orchestra, Eric Ericson Chamber Choir and the Copenhagen Boys Choir.

Repertoire

Opera

Bizet, G.	Carmen	<i>Remendado</i>
Blomdahl, K.B.	Aniara	<i>Sandon</i>
Brommare, N.	My Brother Don Juan	<i>Ottavio</i>
Bunnskog, J. M.	Rhesus	<i>Sarkozy</i>
Castagnoli, G.	Il dragone in gabbia	<i>Madrigal soloist</i>
Donizetti, G.	L'elisir d'amore	<i>Nemorino</i>
	Don Pasquale	<i>Ernesto*</i>
Edander, G.	The singer without ears	<i>Hoichi</i>
Jennefelt, T.	Bei uns	<i>Adam</i>
Lange, M.F.	Vom Madchen, das nicht schlafen wollte	<i>Der Mond</i>
	Die Schneekönigin	<i>Trottelroll</i>
Lehár, F.	Die lustige Witwe	<i>Pritschitsch</i>
Lindahl, T.	Dolly's Beautyshop	<i>Pierrot</i>
	Karlsson on the roof	<i>Little brother</i>
	My mother is a dragon	<i>Åke</i>
Lissmyr, M.	Goblin gold	<i>Simon</i>
Lundén-Welden, S.	Opus Opera	<i>Alfred</i>
Monteverdi, C.	L'Orfeo	<i>Pastore, Spirito, Eco</i>
Mozart, W. A.	Così fan tutte	<i>Ferrando</i>
	Le nozze di Figaro	<i>Basilio</i>
	Die Zauberflöte	<i>Tamino</i>
Mussorgsky, M.	Boris Godunov	<i>Missail/Idiot</i>
Offenbach, J.	Orpheus in Underworld	<i>Mercure</i>
Pallavicino, C.	Bassiano	<i>Alindo</i>
Puccini, G.	Madama Butterfly	<i>Goro</i>
	Tosca	<i>Spoletta</i>
	Turandot	<i>Pong</i>
Rameau, J.-P.	Pygmalion	<i>Pygmalion</i>
Rossini, G.	Il barbiere di Siviglia	<i>Almaviva</i>
	L'italiana in Algeri	<i>Lindoro</i>
Strauss, R.	Ariadne auf Naxos	<i>Brighella</i>
		<i>The dancing Master</i>
		<i>Scaramuccio</i>
	Capriccio	<i>The italian singer</i>
	Der Rosenkavalier	<i>The italian singer</i>
	Salome	<i>Narraboth</i>
Volmer, L.	Gegen die Wand	<i>Niko, Hüseyin</i>
Wainwright, R.	Prima Donna	<i>André</i>
Weill, K.	Der Silbersee	<i>The fat policeman</i>

Symphonic/Oratorio

Bach, J. S.	Messe h-moll
	Matthäus-Passion
	Johannes-Passion
	Magnificat
	Cantatas (around 20 different)
Britten, B.	Rejoice in the Lamb
Buxtehude, D.	Membra Jesu Nostri
Charpentier, M. A.	Magnificat, H. 80
	Missa assumpta est Maria
	Mors Saülis et Jonathae
	Le reniement de Saint Pierre
	Te Deum
Dvorak, A.	Mass D-dur
Haydn, J.	Die Schöpfung
	Die Jahreszeiten
Händel, G. F.	Messiah
	Saul (Jonathan)
	Israel in Egypt
Mendelssohn, F.	Paulus
Mozart, W. A.	Coronation Mass
	Great Mass c-moll
	Requiem
Pärt, A.	Passio
Saint-Saëns, C.	Oratorio de Noël
Sandström, J.	Rekviem
Schütz, H.	Weihnachts-Historie
Telemann, G. P.	Kanarienvogel-Kantate
	Lukas-Passion
Vivaldi, A.	Gloria

Reviews

THE NOSE, Royal Opera, Denmark

The Police Inspector with particularly violent tendencies was given strong exposure by Swedish Conny Thimander, a high, piercing tenor in the Russian tradition.

- *Information*

A MIDSUMMER NIGHT'S DREAM, Malmö Opera

The interplay is physical and well-oiled, thanks in part to Conny Thimander's rock-solid comic timing in the role of Francis Flute. His tenor sounds nicely focused.

- *Tidskriften Opera*

Conny Thimander's parody of Lucia di Lammermoor (...) would almost be worth a review of its' own.

- *DN*

There are many talented singers here, but I would especially like to mention Conny Thimander in the drag role as Francis Flute.

- *Sydsvenskan*

TOSCA, Malmö Opera

However none of them displays good acting, except for Conny Thimander as Spoletta. A dribbling and disturbing turncoat who does everything that Scarpia says. A great pleasure to see his acting despite, him being an uncanny slimeball. He is also equipped with a dramatic tenor voice that one can help noticing. It is not very often that you see opera singers who can act as good as this.

- *Månssonkultur.se*

BORIS GODUNOV, Göteborgs Operan

And last but not least Conny Thimander shines in the two roles as Misail and The Holy Fool. Thimander's scene with the children's choir, the shopping trolley and Tsar Boris is one of the best in the whole show. Great acting by the opera's Holy Fool, the only one who actually dares to tell Boris the truth...

- *Göteborgsposten*

Conny Thimander with his dramatic tenor voice delivers a memorable interpretation, in reminiscence of the famous Russian tenor Georgii Nelepp. Here the music of Mussorgsky pierces deeply into the soul.

- *Borås tidning*

Ausgefeilt die schauspielerische Leistung des schwedischen Tenors Conny Thimander.

- *Udo Pacolt, Online Merker*

Conny Thimander... That is the star of the evening.

- *Hanna Höglund, Expressen*

In weiteren Partien gefallen vor allem ... Conny Thimander als liederlich-provokativer Niko.

- *Rheinische Post*

Especially Mythos, vividly played by Conny Thimander, shines with his expressive voice and anxious body language.

- *Molly Teleman, NT*

Conny Thimander ... a natural comic talent, and there seems to be no limits as to how good he can get.

- *Lennart Bromander, Aftonbladet*

Ausgefeilt die schauspielerische Leistung des schwedischen Tenors Conny Thimander.

- *Udo Pacolt, Online Merker*

Every opera manager should take notice of Conny Thimander.

- *Kulturspeilet*

Who impressed me the most was the tenor soloist and evangelist Conny Thimander ... vocal and dynamic range paired with indisputable pitch control and expression was amazingly outstanding.

- *UNT*

Conny Thimander is evangelist-journalist with backslick, fiery and thrilling and good.

- *Maria Schottenius, DN*

Thimander, evangelisten. lekte också med det rumsliga och det dramatiska i sin uppgift som recitativisk berättare. Han sjöng med hela kroppen och skickade ut orden så att det ekade, ibland svagt och fördröjt med mycket allvar och ibland med stor kraft.

- *Corren*

Conny Thimander makes a fine appearance as a lyrically sensitive Little brother.

- *Karin Helander, SVD*

En del behöver jobba lite mer med agerandet än andra, men Conny Thimander har inte bara en mjukt modellerad tenor utan också pajaskonsterna i sig. Som puckelryggen Demo befinner han sig i skarven mellan commedia dell' arte och kommisarie Montalbanos förvirrade konstapel Catarella, ofta i obetalbart samspel med sin handdocka.

- *DN*

Conny Thimander as Tamino had an utterly sonorous tenor voice.

- *UNT*

Conny Thimander is brilliant... He is completely in his character and pictures what he sings not just through the words but also through body and soul.

- *Dalarnas Tidning*

The acting was peculiarly uninterested with one extraordinary exception in the substitute Conny Thimander...

- *NT*

Hier sei vor allem ... Conny Thimander genannt... In der Beschwörungsszene zwischen Saul und Maga, der Hexe von Endor, ließ er vor dem geistigen Auge des Zuhörers mit bleckender Stimme, schneidigem Glissando, dunkel gefärbten Vokalen und zischenden Konsonanten das Bild einer zahnlosen Vettel mit schwarzem Kater auf dem Buckel entstehen.

- *Schreibwolff-Magazine*

Molto gustose le trovate del balbuziente Demo ventriloquo.

- *Giornale della Musica*

