

# Bjørsvik, Ian Marcus - Tenor

## Biography



Ian Marcus Bjørsvik (b. 2002) from Askøy has quickly established himself as one of Norway's most promising young tenors. He received his bachelor's degree at the Royal Danish Academy of Music (DKDM) in 2024, and is currently studying at the Opera Academy in Copenhagen, where he will take his final exam in the spring of 2026.

Bjørsvik made his professional debut as **A Hunter** in Dvořák's *Rusalka* with the Bergen National Opera in 2023. Since then, he has appeared at the Royal Danish Theatre in Copenhagen as **Ein Offizier** in Strauss' *Ariadne auf Naxos* in the spring of 2024, and as **Lehrbuben** in the critically acclaimed production of Wagner's *Die Meistersinger von Nürnberg* in the spring of 2025. He debuted the role of **Tamino** in Mozart's *Die Zauberflöte* in a film production produced by Opera Hedeland and Concerto Copenhagen in 2023, and has also performed the role at Bergen National Opera's Summer Academy in 2024. In the same year, Bjørsvik also performed the role of **The Prince** in DKDM's production of Massenet's *Cendrillon*.

Bjørsvik is also a **sought-after concert soloist**, having performed with renowned orchestras such as the Norwegian Radio Orchestra (KORK), Concerto Copenhagen, Copenhagen Phil, and the Danish National Radio Symphony Orchestra. As a soloist, he has sung in numerous oratorios, including Handel's *Messiah* and *Judas Maccabaeus*, as well as the **Evangelist** in Bach's *Christmas Oratorio* and *St. Matthew Passion*.

In addition, Bjørsvik has built a versatile repertoire within lieder and romances and has a lied-duo project with the Norwegian/Japanese pianist Kei Solvang. Together, they have performed music by composers such as Grieg, Schubert, Strauss, and Poulenc. The duo received 2nd prize at the Rued Langgaard competition in Copenhagen in 2023, where they also won as the best lied duo.

Bjørsvik has also received numerous other awards and scholarships in both Denmark and Norway, including *Musician of the Year* at the Youth Music Competition at the Norwegian Academy of Music in 2021, and the GC Rieber Foundations' Talent Scholarship, awarded in collaboration with Bergen National Opera in 2022.

## Repertoire

### Opera

|                     |                                |                     |
|---------------------|--------------------------------|---------------------|
| <b>Dvořák, A.</b>   | Rusalka                        | <i>A Hunter</i>     |
| <b>Janáček, L.</b>  | The Cunning Little Vixen       | <i>Lapák</i>        |
| <b>Mozart, W.A.</b> | Die Zauberflöte                | <i>Tamino</i>       |
| <b>Puccini, G.</b>  | Gianni Schicchi                | <i>Gherardo</i>     |
| <b>Strauss, J.</b>  | Die Fledermaus                 | <i>Alfred*</i>      |
| <b>Strauss, R.</b>  | Ariadne auf Naxos              | <i>Ein Offizier</i> |
| <b>Wagner, R.</b>   | Die Meistersinger von Nürnberg | <i>Lehrbuben</i>    |

### Symphonic/Oratorio

|                     |                     |
|---------------------|---------------------|
| <b>Bach, J.S.</b>   | Cantatas (various)  |
|                     | Matthäus-Passion    |
|                     | Weihnachtsoratorium |
| <b>Händel, G.F.</b> | Judas Maccabaeus    |
|                     | Messiah             |

\**excerpts*