

Hwang, Tae Jeong - Bass

Biography



Tae Jeong Hwang, a Korean bass, first pursued studies in lyric singing at Kyeongwon University before honing his abilities in Russia under the renowned baritone G. Zastavny at the Saint-Petersburg State Conservatory of Rimsky-Korsakov. He continued to refine his skills in Italy, studying with the acclaimed bass B. Giaiotti. Along his academic journey, he achieved **recognition in numerous international competitions.**

Making his debut in 2006 in Italy, Hwang has graced illustrious stages, portraying notable roles such as **Colline** in *La Boheme*, **Ramfis** in *Aida*, **Basilio** in *Il Barbiere di Siviglia*, and **Zaccaria** in *Nabucco*.

From 2018 onward, he has been an integral chorus member at The Royal Danish Theatre, while also highlighting his prowess as a soloist. Hwang particularly distinguished himself as **Dr. Grenvil** in *La Traviata* and **Alidoro** in *La Cenerentola*.

Repertoire

Opera

Symphonic/Oratorio

Bellini, V.	I puritani	<i>Sir Giorgi Valton</i>	Mozart, W.A.	Requiem
	La Sonnambula	<i>Rodolfo</i>	Verdi, G.	Requiem
Donizetti, G.	L'elisir d'amore	<i>Dulcamara</i>		
	Lucia di Lammermoor	<i>Raimondo</i>		
Mozart, W.A.	Don Giovanni	<i>Il Commendatore</i>		
	Le nozze di Figaro	<i>Bartolo</i>		
Puccini, G.	La Boheme	<i>Colline</i>		
	Madama Butterfly	<i>Zio Bonzo</i>		
	Tosca	<i>Angelotti</i>		
Rossini, G.	Il barbiere di Siviglia	<i>Don Basilio</i>		
	La Cenerentola	<i>Alidoro</i>		
Tchaikovsky, P.I.	Eugene Onegin	<i>Prince Gremin</i>		
Verdi, G.	Aida	<i>Ramfis</i>		
	Attila	<i>Attila</i>		
	Macbeth	<i>Banco</i>		
	Nabucco	<i>Zaccaria</i>		
	Rigoletto	<i>Sparafucile</i>		
	La Traviata	<i>Dr. Grenvil</i>		
	Il trovatore	<i>Ferrando</i>		