

Mun, Celine - Soprano

Biography



Korean Soprano Celine Mun is an alumna of Yonsei University and MDW (University of Music and Performing Arts Vienna). Under the tutelage of KS Krassimira Stoyanova and KS Daniela Fally, she honed her vocal prowess.

In **2024/25** season, Mun is scheduled to return to the stage of the Wiener Staatsoper, where she will debut in the roles of **Lucia** (*Lucia di Lammermoor*) and **Sofie** (*Der Rosenkavalier*).

In the 2023/24 season, Celine Mun enraptured audiences as a soprano soloist in *Händel's Factory* by J.Harneit at Staatsoper Hamburg. In the 2022/23 season, she marked her debut at the Wiener Staatsoper as **Blumenmädchen** in *Parsifal*. Her burgeoning career includes notable lead performances in Europe and South Korea, embodying roles such as **Susanna** in *Le Nozze di Figaro*, **Zerbinetta** in *Ariadne auf Naxos*, **Musetta** in *La Bohème*, **Königin der Nacht** in *Die Zauberflöte* and **Gilda** in *Rigoletto*. Mun has graced the stages of Wiener Konzerthaus and Musikverein Wien.

Mun was a member of Atelier Lyrique in Verbier Festival, Switzerland in 2022. Her repertoire encompassed song recitals, concerts, and a performance in the opera *Hänsel und Gretel* (**Sandmännchen**). Her exceptional talent was recognized with the prestigious *Thierry Mermod Prize*, a testament to her promising future as a young opera singer. Recently, Mun had the privilege of participating in the *Opera for Peace Academy*, where she performed in concerts in Rome and Paris.

With an expansive repertoire, Mun has triumphed in competitions across South Korea, Europe, and the U.S.A., securing accolades such as the 1st prize at the *5th Premiere Opera Foundation International Vocal Competition* in New York, the 3rd prize at the *20th Ada Sari competition* in Poland, the 3rd prize at the *11th Lyrical Competition Salvatore Licitra* in Milano, and the 3rd prize at the *12th International Singing Competition IMMLING* in Germany, 2nd prize at the *Wilhelm Stenhammar competition* in Sweden.

Additionally, Mun has sung *Carmina Burana* and Mozart's *Coronation Mass* at the Palermo Musica Festival, *Pierrot Lunaire* by A.Schönberg and the role of **Annina** in *La Traviata* under the baton of Myung-Whun Chung in Korea.

Repertoire

Opera

Humperdinck, E.	Hänsel und Gretel	<i>Sandmännchen</i>
		<i>Taumännchen</i>
Mozart, W.A.	Don Giovanni	<i>Zerlina</i>
	Le nozze di Figaro	<i>Susanna</i>
	Die Zauberflöte	<i>Königin der Nacht</i>
Puccini, G.	La Bohème	<i>Musetta</i>
Strauss, R.	Ariadne auf Naxos	<i>Zerbinetta</i>
Wagner, R.	Parsifal	<i>Blumenmädchen</i>

Symphonic/Oratorio

Brahms, J.	Ein deutsches Requiem
Mahler, G.	Symphony No. 4
Mozart, W.A.	Requiem
Schmidt, F.	Das Buch mit siebe Siegeln