

Naamat, Noa - Stage Director

Biography



Opera Director, Noa Naamat is fast becoming one of the fresh and exciting voices to emerge on the international opera scene. A native Israeli, she has worked across the UK, Europe, America, and Asia on a vast range of productions, from mainstream repertoire to world premieres. She is noted for her cutting-edge vision, vivid imagery, and bringing to life original and captivating interpretations.

Her recent directing credits include **La Bohème** (Mecklenburgisches Staatstheater), **The Rape of Lucretia**, **Orfeo ed Euridice** (Royal Danish Opera), **Die lustigen Weiber von Windsor** (Staatsoperette Dresden), Henze's **Phaedra** (Royal Opera House, Covent Garden), **Benvenuto Cellini** (Royal Opera of Versailles), **Suor Angelica** (Copenhagen Opera Festival), **Don Pasquale**, **L'elisir d'amore** (Arezzo Opera Festival), **Così fan tutte** (Diva Opera), **Il matrimonio segreto** (Baldwin Wallace Conservatory of Music), **Don Giovanni** (Saluzzo Opera Academy), **La voix humaine** (Studiotheater Schloss Belvedere Weimar), Salieri's **Prima la musica e poi le parole** (Royal Conservatoire of Scotland) and the world premiere of **A Different Story** (Royal Opera House, Covent Garden). Noa became the youngest director ever accepted to the prestigious Jette Parker Young Artist Programme at the Royal Opera House, Covent Garden. She made her house debut directing the **Young Artists Summer Performance** on the main stage.

Before completing her MA in Directing at the Royal Conservatoire of Scotland, Noa studied Theatre Practice at the Royal Central School of Speech and Drama, as well as Italian and History of Opera at the Accademia Europea di Firenze. She was the Apprentice Director at Lyric Opera Studio Weimar and at Oberlin's Summer Opera Program in Italy. Supplementing her operatic work, she also held a directing residency at Shakespeare's Globe, where she staged scenes from **The Merchant of Venice** on The Globe stage.

Noa is dedicated to the development and training of young talents and has delivered classes and workshops for the Royal Opera House, Mascarade Opera Studio Firenze, Royal Academy of Music, University of Cincinnati College-Conservatory of Music (CCM), Baldwin Wallace Conservatory of Music, Clonter Opera, and Oberlin Conservatory of Music. Noa has also worked extensively as an assistant and staff director for international opera houses such as Wiener Staatsoper, Royal Opera House, Scottish Opera, The Israeli Opera, Deutsches Nationaltheater Weimar, Maggio Musicale Fiorentino, and Teatro dell'Opera di Roma.

Among the awards and honors Noa has received for her work, her production of **Benvenuto Cellini**, in which she collaborated with Sir John Eliot Gardiner, won the Oper! Awards for 'Best Opera Recording'. Her production of **Il matrimonio segreto** was a winner of the National Opera Association's Opera Production Competition. Noa has also been named the distinguished Bayreuth Bursary from The Wagner Society and was the recipient of the Accademia Europea dell'Opera Stage Director Fellowship. Her production of Henze's **Phaedra** at the Royal Opera House was nominated for an Olivier Award for Outstanding Achievement in Opera.

Repertoire

List of Producitons

2023	La bohème / Puccini	Mecklenburgisches Staatstheater
2023	Suor Angelica / Puccini	Copenhagen Opera Festival
2023	The Rape of Lucretia / Britten	Royal Danish Opera
2023	Orfeo ed Euridice / Gluck	Royal Danish Opera
2022	Die Lustigen Weiber von Windsor / Nicolai	Staatsoperette Dresden
2022	Don Giovanni / Mozart	Saluzzo Opera Academy
2022	Così fan tutte /Mozart	Diva Opera
2019	Benvenuto Cellini / Berlioz	Royal Opera of Versailles
2019	A Different Story (World Premiere) / Murphy	Royal Opera House, Covent Garden
2019	Phaedra / Henze	Royal Opera House, Covent Garden
2019	The Young Artists Summer Performance / Various	Royal Opera House, Covent Garden
2018	The Young Artists Summer Performance / Various	Royal Opera House, Covent Garden
2018	Il matrimonio segreto / Cimarosa	Conservatory of Music, Baldwin Wallace
2017	La voix humaine / Poulenc	Studiotheater Schloss Belvedere Weimar
2016	Prima la musica e poi le parole / Salieri	Royal Conservatoire of Scotland
2015	Don Giovanni /Mozart	Arezzo Opera Festival
2015	Don Pasquale / Donizetti	Arezzo Opera Festival
2015	L'elisir d'amore / Donizetti	Arezzo Opera Festival

Reviews

It was impossible not to be swept away...Naamat's staging, strong in its narrative clarity, had an understated brilliance.

- *The Guardian*

With international rising star Noa Naamat in charge of stage direction, the drama proceeded at just the right pace, forward-driving and funny without lapsing into zaniness.

- *Cleveland Classical*

Noa Naamat's clutter-free production reveals the sparse beauty of Hans Werner Henze's score...It's sexy, unsettling stuff, often mesmerising to watch.

- *The Guardian*

Director Noa Naamat has created a stylish, kinetically expressive production that feels completely in sympathy with the composer's world.

- *Backtrack*

Noa Naamat's production is satisfyingly stark and stylish.

- *Financial Times*

This culminating performance, shot through with the fiery pulse of youth, could not have been more alive...The most visually entertaining Prom of the season.

- *The Arts Desk*

The young Israeli brings a literate visual palette and a convincing aesthetic to the table.

- *Backtrack*

Gardiner's dazzling semi-staging, in tandem with the director Noa Naamat, is the finest performance of this problematic work I have seen.

- *The Sunday Times*

Everyone enjoyed themselves immensely in Naamat's fun and frolics!

- *Seen and Heard International*