

Mangione, Gabriele - Tenor

Biography



The Italian tenor graduated with honors in singing at the Conservatory of Perugia under Cinzia Alessandrini. In 2008, he joined La Scuola dell'Opera Italiana at the Teatro Comunale di Bologna, debuting as **Bruno** (*I Puritani*), **Prunier** (*La Rondine*), **Goro** (*Madama Butterfly*), and **Rodolfo** (*La Bohème*).

In the 2025/26 season, he will debut at the Kassel Theater in a new production of *Aida*, and appear in *Turandot* and *La Bohème* at the Vanemuine Theater in Tartu, Estonia.

Gabriele's **recent debuts** include **Calaf** (*Turandot*, Detmold), **Luigi** (*Il Tabarro*, Weimar), and **Radames** (*Aida*, Novara), and his highlights include **Macduff** (*Macbeth* in Liège along with baritone Leo Nucci), **Rodolfo** (*La Bohème* in Vilnius, Würzburg, and Genoa), and his Teatro San Carlo di Napoli debut in 2021 in *Il Trovatore* as **Ruiz** alongside Anna Netrebko, Yusif Eyvazov, Luca Salsi, and Anita Rachvelishvili, conducted by Maestro Armiliato. In 2022, he sang **Cassio** in *Otello* in Kiel and debuted as **Manrico** in *Il Trovatore*.

In 2010, he sang **Alfredo** (*La Traviata*), **Primo Giudeo** (*Salome*), **Arbace** (*Idomeneo*), and **Remendado** (*Carmen*) in Bologna, later performing **Arbace** across several Italian theaters. In 2011, he appeared as **Walter von der Vogelweide** (*Tannhäuser*), **Ismaele** (*Nabucco*), and **Oronte** (*I Lombardi*) in St. Gallen, also touring Japan with roles in *I Puritani* and *Carmen*. That summer, he was tenor soloist in Beijing at the National Center for the Performing Arts. In 2012, he debuted **Cassio** (*Otello*) in Riga, sang in *Stiffelio* and *I Lombardi* in Parma and Erfurt, and toured Brazil with *Macbeth* under Maestro Abbado. The following year included debuts as **Steuermann** (*Der fliegende Holländer*), **Fritz** (*L'amico Fritz*), **Perdu** (*I Shardana*), and **Malcom** (*Macbeth*) in Cagliari.

In 2014, he performed **Rinuccio** (*Gianni Schicchi*), **Gastone** (*La Traviata* at Opéra Bastille), **Rodolfo** (*La Bohème* in Lübeck), and **Ismaele** (*Nabucco*). In 2016, he was **Jason** (*Medea* in Nice), **Faust** (*Mefistofele* in Lucca), and appeared in *Giovanna d'Arco* at the Festival Verdi in Parma. In 2017, he sang **Cassio** (*Otello* in Trondheim), **Pinkerton** (*Madama Butterfly* in Copenhagen), and performed in *La Traviata* at Glyndebourne. His Teatro Regio Torino debut came in 2018 in *I Lombardi alla prima Crociata* under Maestro Mariotti.

Gabriele has worked with **conductors, such as** D Oren, Josè Cura, Lorenzo Mariani, F.M. Carminati, S. Quatrini, F.I. Ciampa, M. Mariotti, M. Zanetti, N. Luisotti, A. Fogliani, K.M. Chicon, R. Abbado and with **stage directors, such as** G. Lavia, David Alden and Bob Wilson.

Repertoire

Opera

Symphonic/Oratorio

Cherubini, L.	Medea	<i>Giasone</i>	Mozart, W.A.	Requiem
Donizetti, G.	Lucia di Lammermoor	<i>Sir Edgardo</i>	Rossini, G.	Petite Messe Solennelle
	Poliuto	<i>Poliuto*</i>		
Mascagni, R.	L'amico Fritz	<i>Fritz Cobus</i>		
Mozart, W.A.	Idomeneo	<i>Arbace</i>		
Porrino, A.	I Shardana	<i>Perdu</i>		
Puccini, G.	La boheme	<i>Rodolfo</i>		
	Gianni Schicchi	<i>Rinuccio</i>		
	Madama Butterfly	<i>Goro</i>		
	La rondine	<i>Pinkerton</i>		
	Il tabaro	<i>Prunier</i>		
	Turandot	<i>Ruggero*</i>		
Strauss, R.	Salome	<i>Luigi</i>		
Verdi, G.	Aida	<i>Calaf</i>		
	Don Carlo	<i>Primo Giudeo</i>		
	Giovanna d'Arco	<i>Radames**</i>		
	I Lombardi alla Prima Crociata	<i>Don Carlo*</i>		
	Macbeth	<i>Carlo VII*</i>		
	Nabucco	<i>Delil</i>		
	Otello	<i>Oronte</i>		
	Rigoletto	<i>Macduff</i>		
	Stiffelio	<i>Malcom</i>		
	La traviata	<i>Arvino</i>		
	Il trovatore	<i>Ismaele</i>		
Wagner, R.	Die Fliegende Hollander	<i>Cassio</i>		
	Tannhäuser	<i>Duca di Mantova*</i>		
		<i>Raffaele</i>		
		<i>Alfredo</i>		
		<i>Gastone</i>		
		<i>Manrico</i>		
		<i>Steerseman</i>		
		<i>Walter von der V.W.</i>		

*cover

**studied

Reviews

Turandot, Detmold (role debut of the year), 2024

The young Italian tenor Gabriele Mangione presents Puccini's last great tenor role with nonchalance and apparent ease in his first appearance, showing a sophisticated role portrait full of color and emotion.

- *DerOpernfreund*

<https://deropernfreund.de/essen-aalto-theater/reisebilanz-i-tops-und-flops-der-saison-2023-24/>

La Bohème, Aachen Theater, 2023

Gabriele Mangione had sung Calaf in the Detmold "Turandot" production the previous evening, but you don't notice this feat of strength in the young Italian for a second. On the contrary, he portrays Rodolfo with a secure tenor voice, a melting timbre and the odd sob in the right place, and he plays it wonderfully.

- *Thilo Beu, deropernfreund.de*

Turandot, Detmold, 2023

Gabriele Mangione, on the other hand, has the necessary mellifluousness and large-volume tenor brilliance that the role of Calaf demands. His "Nessun dorma", the famous tenor-hit, was greeted with applause, but was still not the highlight of his admirable singing performance.

- *Von Heide Oehmen, Rheinische Post Viersen*

Gabriele Mangione not only embodied the prince credibly, but also managed to give the tenor hit "Nessun dorma" an impressive melodiousness and impact.

- *Matthias Gans*