

Mangione, Gabriele - Tenor

Biography



Italian tenor graduated in singing with honors at the Conservatory of Perugia under the guidance of Cinzia Alessandroni. During his studies he attended various Masterclasses such as with Mietta Sighele, Renata Scotto, Veriano Lucchetti, Simone Alaimo and Luciano Pavarotti.

Among his recent and future engagements debut in the Weimar Theater as **Luigi** in the production of *Tabarro*, debut in the role of **Radames** (*Aida*) in the Teatro Coccia (Novara), **Calaf** debut in the new production of *Turandot* at the Landestheater Detmold, **Casio** (*Otello*) in Kiel, debut at the Teatro San Carlo di Napoli in *Il Trovatore* as **Ruiz** opposite Anna Netrebko, Yusif Eyvazov, Luca Salsi and Anita Rachvelishvili, conducted by Maestro M. Armiliato.

Between 2016 and 2019 Gabriele he sang **Jason** in *Medea* in Nice, debuted the role of **Faust** in Boito's *Mefistofele* at the Teatro di Lucca, took part to the production of *Giovanna d'Arco* at the Festival Verdi in Parma, played **Cassio** in *Otello* in Trondheim, sang in *Traviata* in Glyndebourne, and the role of **Pinkerton** in *Madama Butterfly* in Copenhagen, debut at the Teatro Regio in Turin in the production of *I Lombardi alla prima Crociata* as **Arvino** under the baton of Maestro Mariotti, sang **Macduff** in *Macbeth* in Liège alongside baritone Leo Nucci, and performed in *La Bohème* in Vilnius and Würzburg as **Rodolfo**, a role he also performed at the Teatro Carlo Felice in Genoa.

Gabriele **made his debut** an early age he in the opera season of the Teatro Lirico Sperimentale in Spoleto, taking part to the production of *Il Trovatore* by G. Verdi as **Ruiz** in 2007. He immediately began an intense concert career both in Italy and abroad. In 2008, he joined La Scuola dell'Opera Italiana at the Teatro Comunale di Bologna.

During following years he debuted in **theatres, such as** Comunale di Bologna, Teatro lirico di Cagliari, Piacenza, Teramo, Opera Bastille (Paris), Teatri del Circuito Lombardo, Teatro Comunale Luciano Pavarotti, Teatro Alighieri in Ravenna and Teatro Valli in Reggio Emilia, also he sang in St. Gallen Festspiele, in Lübeck, Erfurt Festspiele in Germany. During tours of the Teatro Comunale di Bologna he has been to Japan (Biwako Hall and at the Tokyo Bunka Kaikan), National Center For The Performing Art in Beijing, and in São Paulo (Brazil).

His repertoire includes such roles as **Steuermann** in *Fliegende Holländer*, title role of **L'amico Fritz**, **Perdu** in *I Shardana*, **Rinuccio** in *Gianni Schicchi*, **Ismaele** in *Nabucco*, **Alfredo** in *La Traviata*, **Arbace** in *Idomeneo*, **Remendado** in *Carmen*, **Arbace** in *Idomeneo*, **Walter Von der Vogelweide** in *Tannhäuser*, **Oronte** in *I Lombardi alla prima Crociata*, **Manrico** in *Il trovatore* and the title role of **Don Carlo** among others.

Gabriele has worked with **conductors, such as** D Oren, Josè Cura, Lorenzo Mariani, F.M. Carminati, S. Quatrini, F.I. Ciampa, M. Mariotti, M. Zanetti, N. Luisotti, A. Fogliani, K.M. Chicon, R. Abbado and with **stage directors, such as** G. Lavia, David Alden and Bob Wilson.

Repertoire

Opera

Symphonic/Oratorio

Cherubini, L.	Medea	<i>Giasone</i>	Mozart, W.A.	Requiem
Donizetti, G.	Lucia di Lammermoor	<i>Sir Edgardo</i>	Rossini, G.	Petite Messe Solennelle
	Poliuto	<i>Poliuto*</i>		
Mascagni, R.	L'amico Fritz	<i>Fritz Cobus</i>		
Mozart, W.A.	Idomeneo	<i>Arbace</i>		
Porrino, A.	I Shardana	<i>Perdu</i>		
Puccini, G.	La boheme	<i>Rodolfo</i>		
	Gianni Schicchi	<i>Rinuccio</i>		
	Madama Butterfly	<i>Goro</i>		
		<i>Pinkerton</i>		
	La rondine	<i>Prunier</i>		
		<i>Ruggero*</i>		
	Il tabaro	<i>Luigi</i>		
	Turandot	<i>Calaf</i>		
Strauss, R.	Salome	<i>Primo Giudeo</i>		
Verdi, G.	Aida	<i>Radames**</i>		
	Don Carlo	<i>Don Carlo*</i>		
	Giovanna d'Arco	<i>Carlo VII*</i>		
		<i>Delil</i>		
	I Lombardi alla Prima Crociata	<i>Oronte</i>		
	Macbeth	<i>Macduff</i>		
		<i>Malcom</i>		
	Nabucco	<i>Arvino</i>		
		<i>Ismaele</i>		
	Otello	<i>Cassio</i>		
	Rigoletto	<i>Duca di Mantova*</i>		
	Stiffelio	<i>Raffaele</i>		
	La traviata	<i>Alfredo</i>		
		<i>Gastone</i>		
	Il trovatore	<i>Manrico</i>		
Wagner, R.	Die Fliegende Hollander	<i>Steerseman</i>		
	Tannhäuser	<i>Walter von der V.W.</i>		

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**studied

Reviews

Turandot, Detmold (role debut of the year), 2024

The young Italian tenor Gabriele Mangione presents Puccini's last great tenor role with nonchalance and apparent ease in his first appearance, showing a sophisticated role portrait full of color and emotion.

- *DerOpernfreund*

<https://deropernfreund.de/essen-aalto-theater/reisebilanz-i-tops-und-flops-der-saison-2023-24/>

La Bohème, Aachen Theater, 2023

Gabriele Mangione had sung Calaf in the Detmold "Turandot" production the previous evening, but you don't notice this feat of strength in the young Italian for a second. On the contrary, he portrays Rodolfo with a secure tenor voice, a melting timbre and the odd sob in the right place, and he plays it wonderfully.

- *Thilo Beu, deropernfreund.de*

Turandot, Detmold, 2023

Gabriele Mangione, on the other hand, has the necessary mellifluousness and large-volume tenor brilliance that the role of Calaf demands. His "Nessun dorma", the famous tenor-hit, was greeted with applause, but was still not the highlight of his admirable singing performance.

- *Von Heide Oehmen, Rheinische Post Viersen*

Gabriele Mangione not only embodied the prince credibly, but also managed to give the tenor hit "Nessun dorma" an impressive melodiousness and impact.

- *Matthias Gans*