

Shalita, Martin - Tenor

Biography



A native of Miami, Florida, Martin Shalita holds Bachelor's and Master's degrees in Vocal Performance from the University of South Florida and a Doctorate of Musical Arts from the University of Miami.

His **future engagements** include **Pinkerton** (*Madama Butterfly*) at Theater Koblenz and performing of Bartók's *Cantata Profana* and Mendelssohn's *Walpurgisnacht* with NC Master Chorale in Raleigh, North Carolina. Among his **recent engagements** is his debut as **Radames** in Verdi's *Aida* as a member of a touring production throughout Germany in 2024.

Dr. Shalita began his professional career with Deutsche Oper am Rhein. **Highlights** from these seasons include **Don Ramiro** in Rossini's *La cenerentola* as well as roles in *Lady Macbeth von Mzensk*, *Don Carlos*, *Moses und Aron*, *Fidelio*, and *Il tabarro*. Subsequently, he was engaged with Theater Koblenz for four seasons, where he gained public and critical acclaim for his performances of **Don Ottavio** in Mozart's *Don Giovanni* and **Tamino** in *Die Zauberflöte*, the title role in Offenbach's *Orpheus in der Unterwelt*, **Andres** in Berg's *Wozzeck*, **Araquil** in *La Navarraise* by Massenet, **Steuermann** in *Der fliegende Holländer* by R. Wagner, **Paolino** in *Il matrimonio segreto* by Cimarosa, **Ivan** in Shostakovich's *Nos*, and **Admeto** in Gluck's *Alceste*. He also performed **Tony** in Bernstein's *West Side Story* and **Magaldi** in Webber's *Evita*, both in-house and on the ancient fortress of Ehrenbreitstein in open-air performances.

In 2015, he performed **Des Grieux** in Massenet's *Manon* with Theater Nordhausen and **Dr. Siedler** in Bantzky's *Im Weissen Rössl* with the Schlossfestspiele Zwingenberg, as well as **Ismaele** in *Nabucco* by Verdi with Opera Classica in Buc, France.

In 2016, Dr. Shalita returned to Buc, France to make his debut as **Pinkerton** in Puccini's *Madama Butterfly* and in 2017 made his debut as **Calaf** in Puccini's *Turandot* with Staatstheater Cottbus.

Dr. Shalita returned to Staatstheater Cottbus in 2018 to make his debut as **Edwin** in Kálmán's *Die Csárdásfürstin* and in 2019 as **Erik** in Wagner's *Der fliegende Holländer*.

The singer has worked with **conductors, such as** Celso Antunes, Jan Schumacher, Danilo Tepsa, Marco Boemi, John Fiore, Andreas Stoehr, Enrico Delamboy, Markus Frank, Evan Christ, Karsten Huschke, Daniel Raikin, Wen-Pin Chien, Leslie Sukanandarajah, Christopher Bruckman, Alexander Merzyn, Johannes Zurl, Ivo Hentschel, Robert Reimer, Robert Shaw, Robert Summer, James Bass, Robert Jindra, Christian Möbius, and Michael Ellis Ingram; and with **stage directors, such as** Cordula Däuper, Markus Dietze, Waltraut Lehne, Philipp Kochheim, Matthias Schönefeld, Thomas Weber-Schallauer, Martin Schüler, Gabriele Wiesmüller, Toni Burkhardt, Pet Halmen, Gianfranco De Bosio, Christoph Nel, Anja Niklich, Jasmina Hadziahmeovic, Rita Schneider, and Rian van Holland.

Dr. Shalita is also an established **concert artist**, having performed as a soloist in Orff's *Carmina Burana* and Bartók's *Cantata Profana* with the Internationale Bach Akademie in Stuttgart.

Repertoire

Opera

Benatzky, R.	Im Weissen Rössl	<i>Dr. Siedler</i>
Bizet, G.	Carmen	<i>Don José*</i>
Giordano, U.	Andrea Chénier	<i>Andrea Chénier*</i>
Kálmán, E.	Die Csárdásfürstin	<i>Edwin</i>
Massenet, J.	Manon	<i>Des Grieux</i>
Offenbach, J.	Salon Pitzelberger	<i>Babylas</i>
Puccini, G.	Madama Butterfly	<i>Pinkerton</i>
	Tosca	<i>Cavaradossi*</i>
	Turandot	<i>Calaf</i>
Suppe, F.von	Die schöne Galathée	<i>Pygmalion</i>
Verdi, G.	Aida	<i>Radames</i>
	Nabucco	<i>Ismaele</i>
	Il Trovatore	<i>Manrico*</i>
Wagner, R.	Der fliegende Holländer	<i>Erik</i>
	Lohengrin	<i>Lohengrin*</i>
	Die Meistersinger	<i>Walther von Stolzing*</i>

Symphonic/Oratorio

Bartók, B.	Cantata Profana
Britten, B.	Serenade
Orff, C.	Carmina Burana
Puccini, G.	Messa di Gloria
Rossini, G.	Petite Messe solennelle
Schubert, F.	Die schöne Müllerin

**studied*

Reviews

The Chevalier Des Grieux was portrayed uniquely by Martin Shalita. His flexible top register was wonderfully secure, and poured out pure harmony [...]

- *Friedeon Rosén, Der Online Merker*

Striking in metallic vocal sound with a secure top in attack and sound quality is the young American tenor, Martin Shalita.

- *Dieter David Scholz, O-Ton*