

Lee, Lilla - Soprano

Biography



Lilla Lee is South Korean Soprano. She graduated from the Milan Conservatory and the same year attended the Formation and Improvers course at the Arturo Toscanini Academy of Singing in Parma. She graduated a superior vocal course from the Novara conservatory and attended the Formation and Improvers course at the academy of Orazio Vecchi in Modena.

Among her **recent engagements** are role as **Abigaille** in *Nabucco* at State theatre in Prague, **Odabella** in *Attila* in Seoul Arts Center, role debut as **Maddalena** in *Andrea Chénier* at Daegu Opera House, **Turandot** in *Turandot* at Teatro Sociale di Ferrara in Italy and SeJong ArtCenter in Seoul. **Turandot** and **Madama Butterfly** in Sofia Opera and Ballet in Bulgaria.

Upcoming performances of 2024/25 season include the role of **Abigaille** in *Nabucco* in State Theatre Prague.

In 2008 she made her debut as Turandot at Opera Lombardia and appeared in this role on many other stages like Teatro Filarmonico di Verona, Polish National Theatre in Warsaw, Royal Opera House Muscat, National Opera in Sofia, Roman ancient theatre in Plovdiv, Teatro Grande di Brescia, Teatro Fraschini di Pavia, Teatro Sociale di Como, Teatro social di Rovigo, Teatro comunale di Ferrara, Seoul arts center, SeJong Art Center, Daegu Opera House, Istanbul Opera Festival and more.

Her repertoire spans a wide range of dramatic roles, including **Abigaille** in *Nabucco*, **Lady Macbeth** in *Macbeth*, **Odabella** in *Attila*, **Aida** in *Aida*, **Turandot** in *Turandot*, **Manon Lescaut** in *Manon Lescaut*, **Minnie** in *La fanciulla del West*, **Tosca** in *Tosca*, **Cio Cio San** in *Madama Butterfly*, **Maddalena** in *Andrea Chénier*. These roles were sung at opera houses in La Fenice di Venezia, Filarmonico di Verona, Dubai Opera House, Sofia opera and Ballet, State Theatre Prague, Wielki teatr Narodowa in Warsaw, National Theatre Bucharest, Korea National Opera.

Lilla was a **winner** of numerous competitions, including the First and Public Prize in the *G. Martinelli - A. Pertile Competition* and the Second Prize in the *Spiros Argiris of Sarzana Competition* and First Prize in the *Iris Adami Corradetti Competition* in Italy.

Repertoire

Opera

Giordano, U.	Andrea Chenier	<i>Maddalena</i>
Mascagni, P.	Cavalleria Rusticana	<i>Santuzza</i>
Puccini, G.	La fanciulla del West	<i>Minnie</i>
	Madama Butterfly	<i>Cio Cio San</i>
	Manon Lescaut	<i>Manon Lescaut</i>
	Tosca	<i>Tosca</i>
	Turandot	<i>Turandot</i>
Strauss, R.	Salome	<i>Salome*</i>
Verdi, G.	Nabucco	<i>Abigaille</i>
	Macbeth	<i>Lady Macbeth</i>
	Attila	<i>Odabella</i>
	Aida	<i>Aida</i>
	Un ballo in maschera	<i>Amelia*</i>
	La forza del destino	<i>Leonora*</i>

**studied*

Symphonic/Oratorio

Verdi, G. Requiem

Reviews

Nabucco, State Opera Prague

Making her National Theatre debut, Korean soprano Lilla Lee was a ferocious Abigaille, stealing the show in the second act with fiery threats of revenge and a plaintive *Anch'io dischiuso un giorno*.