

Llamas Márquez, Ricardo - Bass-Baritone

Biography



The Spanish bass-baritone Ricardo Llamas Márquez was born in Sevilla (Spain) in 1986. He studied violin, piano and composition. In 2009 he received his first singing lessons with the Bass Francisco José Comino Crespo.

Ricardo Llamas Márquez began in 2010 his official singing studies at the Conservatorio Superior de Música *Manuel Castillo* in Sevilla with Rosa María de Alba and finished them at the Hochschule für Musik und Theater *Felix Mendelssohn Bartholdy* in Leipzig (Germany) with Professor Roland Schubert, with whom he completed from 2016 to 2019 the Meisterklasse (doctorate) of singing. He has received lessons from singers and teachers such as Juan Jesús Rodríguez, Thomas Hampson, Carlos Chausson, Regina Werner-Dietrich, Carmen Santoro, Sabina Puértolas, Christiane Iven, Marco Vinco, PierAngelo Pelucchi and Carlos Aransay.

In the **2024/25 season** he will debut the roles of **Wurm** in the opera *Luisa Miller* by G. Verdi, at the Osnabrück Theater (Germany), **König Krax** in *Die Reise zu Planet 9* by P. Valtinoni at the Deutsche Oper am Rhein in Düsseldorf, **Sarastro** in *The Magic Flute* by W. A. Mozart, and **Don Magnifico** in *La Cenerentola* by G. Rossini, both at the Theater Detmold.

Ricardo Llamas Márquez has developed his career mainly in Germany, **singing various roles in important theatres** in this country, as well as in Spain and France: Teatro Arriaga in Bilbao: **Ogro** (*Puss in Boots*, X. Montsalvatge); Theater Dessau: **Dottore Grenvil** (*La Traviata*, G. Verdi, 2023); Theater Münster: **Marullo** (*Rigoletto*, G. Verdi, 2023); Teatro de la Maestranza in Seville: **Page/Familiare di Nottingham** (*Roberto Devereux*, G. Donizetti, 2022); Bonn Opera: **Mandarin** (*Li Tai Pe*, C. Franckenstein, 2022); Stuttgart State Opera: **Nikitich** (*Boris Godunov*, M. Mussorgsky, 2020); López de Ayala Theater in Badajoz: **Dulcamara** (*L'elisir d'amore*, G. Donizetti, 2019); Theater Chemnitz: **Orazio** (*Amleto*, Franco Faccio, 2018/2019); Oper Leipzig: **Marchese d'Ovigny** (*La Traviata*, 2019); **Deputato** (*Don Carlo*, G. Verdi, 2019); **Marullo** (*Rigoletto*, 2018); **Cecco del Vecchio** (*Rienzi*, R. Wagner, 2016); Commisario **Imperiale** (*Madama Butterfly*, G. Puccini, 2015/2016); Opera Nomade (France): **Conte di Ceprano** (*Rigoletto*, 2015).

In the **symphonic repertoire**, he has sung as a soloist the *Requiem* by W. A. Mozart, the *Requiem* by G. Fauré, the *Miserere* by H. Eslava, the *St. John Passion* by J. S. Bach, with the Seville Symphony Orchestra, the Philharmonic Orchestra of Madrid, the Malaga Symphony Orchestra, among others.

In June 2023, Ricardo Llamas Márquez received the *Pedro Lavirgen award* for the best opera performance at the 40th International Singing Competition of Logroño. In 2022, he was part of the *Crescendo. We Create Opera* program at the Teatro Real in Madrid. In October 2021 he was a finalist in the *Nuevas Voces de Sevilla Competition* (ASAO), where he received the Special Prize of the Royal Symphony Orchestra of Seville, and in 2019 he won the Third Prize in the 5th International Singing Competition *Alida Vane* in Ventspils, Latvia. He was awarded a scholarship by the Richard-Wagner-Verband of Leipzig in 2016.

Repertoire

Opera

Beethoven, L.van	Fidelio	<i>Pizarro</i>
Donizetti, G.	L'elisir d'amore	<i>Dulcamara</i>
Frankenstein, C.	Li Tai Pe	<i>Mandarin</i>
Händel, G.F.	Giulio Cesare in Egitto	<i>Achilla</i>
Moreno Torroba, F.	Luisa Fernanda	<i>Vidal</i>
Mozart, W.A.	Don Giovanni	<i>Leporello</i>
	Così fan tutte	<i>Don Alfonso</i>
Paisiello, G.	Il barbiere di Siviglia	<i>Don Bartolo</i>
Puccini, G.	Madama Butterfly	<i>Commisario Imperiale</i>
Verdi, G.	Luisa Miller	<i>Wurm</i>
	Rigoletto	<i>Conte di Ceprano</i>
		<i>Marullo</i>
	La Traviata	<i>Cote di Ceprano</i>
		<i>Marchese d'Obigny</i>
Wagner, R.	Das Rheingold	<i>Alberich</i>
	Rienzi	<i>Cecco del Vecchio</i>
Weber, C.M.von	Der Freischütz	<i>Kaspar</i>

Symphonic/Oratorio

Bach, J.S.	Johannes-Passion
Beethoven, L.van	Symphony No.9
Faure, G.	Requiem
Mozart, W.A.	Coronation Mass
	Requiem