

# Seghers, Veronika - Soprano

## Biography



Veronika Seghers is a young soprano whose passion for music knows no bounds. Fluent in German, Russian, Italian, English, and French, she effortlessly bridges linguistic divides, infusing her performances with a rich tapestry of languages.

Her musical odyssey commenced as a student of opera singing at the Nuremberg Conservatory in the age of 15, where she cultivated her talent from 2014 to 2016. During this period, Veronika's dedication bore fruit, culminating in her **winning** the first prize in the esteemed *Karel Kunc Lied Competition*.

She received invaluable voice lessons from the Italian bass Giacomo Prestia, Mariella Devia, Krassimira Stoyanova, Eva Mei, Ramon Vargas and Daniela Fally, enhancing her vocal technique and artistry. Her commitment to excellence earned her recognition, including a prize at the *Immling Festival* competition in 2019 and a scholarship from the esteemed *Hamel Foundation* the same year.

Veronika's quest for musical mastery led her to pursue a Master of Arts (MA) in singing at the esteemed University for Music and Performing Arts in Vienna, graduating in 2022 at the age of 23 under the mentorship of opera luminaries Daniela Fally and Ramon Vargas.

One of her first roles was **Serpetta** in *La finta giardiniera*, together with the Academy of the Vienna Philharmonics at the age of 20.

She started her career in France as **Ida** at several theaters like Rennes, Avignon, Angers and Toulon and as **Barbarina** with the Munich chamber opera. Veronika's repertoire showcases her versatility and artistry, from captivating audiences as **Queen of the Night** in *Max und die Superhelden* at the Bavarian State Opera to delivering soul-stirring renditions as **Pamina** at the Bregenzer Festspiele and Bolzano Theater. In 2021 and 2023 she was heard as **Carolina** in *Il matrimonio segreto* at Teatro Regio di Parma and Opera Tenerife.

In 2024, Veronika continues to captivate audiences with her performances, from her portrayal of **Jenny** in *La madame blanche* with the chamber opera of Munich to her upcoming role as **Papagena** in *The Magic Flute* at Opera Nice.

## Repertoire

### Opera

<b>Boieldieu, F.</b>	La madame blanche	<i>Jenny</i>
<b>Cimarosa, D.</b>	Matrimonio segreto	<i>Carolina</i>
<b>Mozart, W.A.</b>	La finta giardiniera	<i>Serpetta</i>
	Le nozze di Figaro	<i>Barbarina</i>
		<i>Susanna</i>
	Die Zauberflöte	<i>Pamina</i>
		<i>Papagena</i>
<b>Puccini, G.</b>	Madama Butterfly	<i>Kate Pinkerton</i>
<b>Strauss, J.</b>	Die Fledermaus	<i>Adele</i>
		<i>Ida</i>

### Symphonic/Oratorio

<b>Gouvy, L.T.</b>	Requiem
<b>Mendelssohn, F.</b>	Wie der Hirsch schreit
	Magnificat in D
	Weihnachtskantate
<b>Saint-Saëns, C.</b>	Oratorio de Noël

## Reviews

### **La madame blanche, Munich Cuvillies theatre, 2024**

Veronika Seghers is simply disarming as Jenny with her vocal talent, acting and radiant presence.  
- *süddeutsche.de*

### **Matrimonio segreto, Opera house Parma, 2023**

Veronika Seghers, possessed of a musical and melodious instrument, is a vocally delightful Carolina. From an interpretative point of view, she convinces thanks to a careful and never affected phrasing, combined with a graceful stage presence. Also noteworthy is the skill and naturalness with which the soprano mentions some dance steps during the show.  
- *operalibera.net*

She has agility to spare and a genuine trill. Her diamantine tone was certainly attractive.  
- *operatraveller.com*

### **Le nozze di Figaro, Munich Cuvilles theatre, 2022**

Veronika Seghers (...) gives the Barbarina esprit and sensuality with her bright soprano. She sings her aria lyrically beautifully and shows that she would also be a wonderful Susanna.  
- *o-ton.online*

Veronika Seghers, who gives the sweet, naive Barbarina a special charm with her bright soprano.  
- *pnp.de*