

## Tomter, Cecilia Lund - Mezzo Soprano

#### **Biography**



Cecilia Lund Tomter is a Norwegian mezzo-soprano from Oslo. She was born into a family of musicians and after many years of following in her parents' footsteps playing the violin, she discovered singing and the world of opera. She has since nurtured a passion for performances in operas, concerts and recitals. Most notably making her operatic debut at the Royal Opera of Copenhagen in John Fulljames' highly acclaimed and award-winning production of **Die Walküre**.

In the **2025/26** season, Cecilia will make her debut at the Norwegian Opera and Ballett as **Dritte dame** in Mozart's *Die Zauberflöte*. She will also debut **Emilia** in Verdis *Otello* at Helsingör Chamber opera and she will sing the solo of *Mahler 2th* with Nordfjordeid Opera led by conductor Michael Pavelic.

The summer of 2024 Cecilia continued her path with Wagner and made her debut as **Fricka** in *Das Rheingold* in Bergen National Opera's Opera by the Fjord. For her performance she was awarded the Rieber talent prize for young singers. Later the same summer Cecilia was one of only four chosen participants at the Bayreuth Festspiele Masterclass, this year lead by the legendary Waltraud Meier, where she performed excerpts of the roles **Brangäne** and **Fricka** at Wagners house Villa Wahnfried.

In 2023 she enrolled in the Royal Danish Theaters Young Artist Program, where she has performed in several main stage productions. Most recently he appeared as **Marcellina** in *Le nozze di Figaro* to great critical acclaim. Other roles include **Kate Pinkerton** in *Madama Butterfly*, **Zelatrice** in *Sour Angelica* and **Third Lady** in Barry Kosky's iconic *Die Zauberflöte* production.

Cecilia started her studies with a bachelor's degree from the Norwegian Academy of Music, during which she spent a year at MDW in Vienna studying under the tutelage of Claudia Visca. Her Masters of Opera she got from the Royal Danish Academy of Music where she studied with teachers like Anne Margrethe Dahl and Marianne Rørholm as well as the legendary voice pedagogue Susanna Eken. During her studies, Cecilia also worked in the Norwegian soloist choir, touring around the world and taking part in several CD-recordings.

Cecilia has also enjoyed success in competitions, and in the summer of 2025, she reached both the finals out of 800 applicants in the Belvedere Competition and got 3rd price in the Elizabeth Connell competition in London. She has also reached the final of yet another competition and will perform at the Hjördis Schymberg award finale in Tonhallen, Sundsvall with Nordiska Kammarorkestern led by conductor Fredrick Burstedt.



### Repertoire

## **Opera**

# Symphonic/Oratorio

Bartok, B.	Bluebirds Castle	Judith**	Bach, J.S.	Christmas Oratorio
Bizet, G.	Carmen	Mercedes		St. John Passion
Dove, J.	The Enchanted Pig	Dot/Day		St. Mathew Passion
Landi, S.	La morte d'Orfeo	Teti	Berlioz, H.	Les Nuits d'été
Mozart, W.A.	Don Giovanni	Donna Elvira	Elgar, E.	Sea Pictures
	Le nozze di Figaro	Marcellina	Händel, G.F.	Messiah
	Die Zauberflöte	Dritte dame	Mahler, G.	Symphony No. 2
		Zweite dame		Symphony No. 3
Poulenc, F.	Dialogues des Carmélites	Mère Marie**	Mozart, W.A.	Requiem
Puccini, G.	Suor Angelica	Zelatrice		
	Madama Butterfly	Kate Pinkerton		
		Suzuki*		
Saint-Saëns, C.	Damson et Dalila	Dalila**		
Srauss, R.	Ariadne auf Naxos	Dryade		
Tchaikovsky, P.	Eugene Onegin	Olga*		
Thomas, A.	Hamlet	Gertrude**		
Wagner, R.	Götterdämmerung	Waltraute*		
	Die Meistersinger	Magdalene*		
	Das Rheingold	Erda*		
		Fricka		
	Die Walküre	Grimgerde*		
		Schwertleite*		
		Watraute*		

<sup>\*</sup>studied/covered

<sup>\*\*</sup>excerpt



#### **Reviews**

#### Le nozze di Figaro, Det Kongelige Teater, 2024

...and Cecilia Lund Tomter a miracle of beautiful sound and vigour as Marcellina.

- operaemsvenner.dk

https://operaensvenner.dk/figaros-bryllup-paa-det-kongelige-teater/

...As I wrote in my introduction, the theatre has chosen a strong team of singers for this production, and it was a special delight for me to experience Cecilia Lund Tomter unfold in the role as Marcellina. I heard her sing at the Opera Academy Galla Concert in the spring, where she made a big impression, not least because of her emotional intensity. In The Marriage of Figaro she showed that she also has a big talent for comedy, and I hope that we as an audience will get many more opportunities to enjoy her artistry, not just her talent for the stage but also her beautiful, dark mezzo-soprano with its warm glow.

- xq28.dk

https://www.xq28.dk/Anmeldelser/Teater/