

# Tomter, Cecilia Lund - Mezzo Soprano

## Biography



Cecilia Lund Tomter is a Norwegian mezzo-soprano from Oslo. She was born into a family of musicians and after many years of following in her parents footsteps playing the violin, she discovered singing and the world of opera. She has since nurtured a passion for performance in operas, concerts and recitals. Most notably making her operatic debut at the Royal Opera of Copenhagen in John Fulljames' highly acclaimed and award winning production of *Die Walküre*.

In 2023 she enrolled in the Royal Danish Theatres Young Artist Programme, where she has performed in several main stage productions. Most recently as **Marcellina** in *The Marriage of Figaro* to great critical acclaim. Other roles include **Kate Pinkerton** in *Madama Butterfly*, **Zelatrice** in *Sour Angelica* and **Third Lady** in Barry Koskys iconic *Magic Flute* production.

Cecilia started her studies with a bachelors degree from the Norwegian Academy of Music, during which she spent a year at MDW in Vienna studying under the tutelage of Claudia Visca. Her Masters of Opera she got from the Royal Danish Academy of Music where she studied with teachers like Anne Margrethe Dahl and Marianne Rørholm as well as the legendary voice pedagog Susanna Eken.

During her studies, Cecilia also worked in the Norwegian soloist choir, touring around the world and taking part in several CD-recordings.

The **summer of 2024** Cecilia continued her path with Wagner and made her debut as **Fricka** in *Das Rheingold* in Bergen National Opera's *Opera by the Fjord*. For her performance she was **awarded** the Rieber talent-prize for young singers. Later the same summer Cecilia was one of only four chosen participants of the Bayreuth Festspiele Masterclass, this year lead by the legendary Waltraud Meier.

Cecilia also has a great interest for the **lied-repertoire**, and she has performed in chamber music festivals in Norway and abroad such as Fjord Classics, Oxford Chamber Music Festival and the Kirsten Flagstad Festival.

## Repertoire

### Opera

<b>Bartok, B.</b>	Bluebirds Castle	<i>Judith**</i>
<b>Bizet, G.</b>	Carmen	<i>Mercedes</i>
<b>Dove, J.</b>	The Enchanted Pig	<i>Dot/Day</i>
<b>Landi, S.</b>	La morte d'Orfeo	<i>Teti</i>
<b>Mozart, W.A.</b>	Don Giovanni	<i>Donna Elvira</i>
	Le nozze di Figaro	<i>Marcellina</i>
	Die Zauberflöte	<i>Dritte dame</i>
		<i>Zweite dame*</i>
<b>Poulenc, F.</b>	Dialogues des Carmélites	<i>Mère Marie**</i>
<b>Puccini, G.</b>	Suor Angelica	<i>Zelatrice</i>
	Madama Butterfly	<i>Kate Pinkerton</i>
		<i>Suzuki*</i>
<b>Tchaikovsky, P.</b>	Eugene Onegin	<i>Olga*</i>
<b>Thomas, A.</b>	Hamlet	<i>Gertrude**</i>
<b>Wagner, R.</b>	Ariadne auf Naxos	<i>Dryade*</i>
	Das Rheingold	<i>Fricka</i>
	Die Walküre	<i>Gerhilde</i>

\*studied

\*\*excerpt

### Symphonic/Oratorio

<b>Bach, J.S.</b>	Johannes-passion
<b>Berlioz, H.</b>	Les Nuits d'été
<b>Elgar, E.</b>	Sea Pictures
<b>Händel, G.F.</b>	Messiah
<b>Mahler, G.</b>	Symphony No.2
<b>Mozart, W.A.</b>	Requiem

## Reviews

### Le nozze di Figaro, Det Kongelige Teater, 2024

...and Cecilia Lund Tomter a miracle of beautiful sound and vigour as Marcellina.

- *operaemsvenner.dk*

<https://operaemsvenner.dk/figaros-bryllup-paa-det-kongelige-teater/>

...As I wrote in my introduction, the theatre has chosen a strong team of singers for this production, and it was a special delight for me to experience Cecilia Lund Tomter unfold in the role as Marcellina. I heard her sing at the Opera Academy Galla Concert in the spring, where she made a big impression, not least because of her emotional intensity. In The Marriage of Figaro she showed that she also has a big talent for comedy, and I hope that we as an audience will get many more opportunities to enjoy her artistry, not just her talent for the stage but also her beautiful, dark mezzo-soprano with its warm glow.

- *xq28.dk*

<https://www.xq28.dk/Anmeldelser/Teater/>