

Mbundu, Luvuyo - Baritone

Biography



Luvuyo Mbundu, a South African baritone, joined from 2022/23 season the ensemble at the Staatsoper Hannover, where he sang various roles, including **Marcello** in *La Bohème*, **Gatekeeper** in *Rusalka* and title role **Orfeo** in Monteverdi's *Orfeo*. In Staatsoper, **Figaro** (*Il Barbiere di Siviglia*), **Guglielmo** (*Così fan tutte*) and **Ping** (*Turandot*).

His **upcoming engagements** for the 2024/25 season with the Staatsoper Hannover will include the role of **Demetrius** in (*Midsummer Night's Dream*), **Marcello** in (*La Bohème*), **Ringer** in (*Israel in Munich*) and **Hajnó** in (*Rusalka*).

He was a member of the Opera Studio at the Deutsche Oper am Rhein, Düsseldorf (2019-2021) and participant in Academy at the Festival d'Aix en Provence in July 2021 where he sang the title role of Mendelssohn's *Elias* with the Balthasar Neumann Ensemble conducted by Duncan Ward.

Luvuyo's **engagements include** his debut at the Glyndebourne Festival in 2022 as **Schaunard** in a new production of *La bohème*; he will also make his debut at the Vlaamse Oper as **Schaunard** and return later in the season as Rabbi Obidiah in the World Premiere of *The Convert* by Wim Henderickx and he will return to the Deutsche Oper am Rhein as **Fiorello** (*Il barbiere di Siviglia*) and as the **Steuermann** (*Tristan und Isolde*).

Studied roles for debut as **Silvio** (*Pagliacci*) and **Papageno** (*Die Zauberflöte*) at the Deutsche Oper am Rhein; where he also would have appeared as **Moralès** (*Carmen*); **Steuermann** (*Tristan und Isolde*); the **Messenger** (*Aida*) and as **Gregorio** (*Roméo et Juliette*) (cancelled due to Covid restrictions).

At the Deutsche Oper am Rhein, Luvuyo made his house debut as **2nd Philistine** (*Samson et Dalilah*); he also sang **The Imperial Commissioner** (*Madama Butterfly*); **Gregorio** (*Roméo et Juliette*); **2nd Nazarene** (*Salome*) and **Flemish Deputy** (*Don Carlos*). Also in the 2019/20 season, Luvuyo appeared in New Year Concerts with the Thuringia Philharmonic Orchestra, Gotha.

Luvuyo was **awarded** the 1st Prize at the *Gabriela Benackova's International Vocal Competition* in the Czech Republic in 2018; he was a participant of the *Les Azuriales Festival Young Artist Programme* in 2017, and was awarded the 3rd Prize in their *Annual International Competition*.

Repertoire

Opera

Britten, B.	Midsummer Night's Dream	<i>Demetrius</i>
Dvořák, A.	Rusalka	<i>Gatekeeper</i>
Gounod, Ch.	Roméo et Juliette	<i>Gregorio</i>
Henderickx, W.	The Convert	<i>Rabbi Obadiah</i>
Monteverdi, C.	Orfeo	<i>Orfeo</i>
Mozart, W.A.	Così fan tutte	<i>Guglielmo</i>
Puccini, G.	La Bohème	<i>Marcello</i>
		<i>Schaunard</i>
	Madama Butterfly	<i>Commissioner</i>
	Turandot	<i>Ping</i>
Rossini, G.	Il barbiere di Siviglia	<i>Figaro</i>
		<i>Fiorello</i>
Saint-Saëns, C.	Samson et Dalilah	<i>2nd Philistine</i>
Strauss, R.	Salome	<i>2nd Nazarene</i>
Verdi, G.	Don Carlos	<i>Flemish Deputy</i>
	Traviata	<i>Barone Douphol</i>
Wagner, R.	Tristan und Isolde	<i>Steuermann</i>
Wertmüller, M.	Israel in Munich	<i>Ringer</i>

Symphonic/Oratorio

Beethoven, L.van	Symphony No. 9
Mendelssohn, F.	Elijah