

# Mbundu, Luvuyo - Baritone

## Biography



Luvuyo Mbundu, a South African baritone, joined the ensemble of the Staatsoper Hannover in the 2022/23 season. Since then, he has appeared in a wide range of roles, including **Marcello** in *La Bohème*, the **Gatekeeper** in *Rusalka*, and the title role in Monteverdi's **Orfeo**. At the Staatsoper he has also performed as **Figaro** (*Il Barbiere di Siviglia*), **Guglielmo** (*Così fan tutte*), and **Ping** (*Turandot*).

In the 2024/25 season at Staatsoper Hannover, his engagements include **Demetrius** in *A Midsummer Night's Dream*, **Marcello** in *La Bohème*, the **Ringer** in *Israel in Munich*, and **Hajný** in *Rusalka*.

From 2019 to 2021, Luvuyo was a member of the Opera Studio at the Deutsche Oper am Rhein in Düsseldorf. In 2021, he participated in the Academy at the Festival d'Aix-en-Provence, where he sang the title role in Mendelssohn's *Elias* with the Balthasar Neumann Ensemble under Duncan Ward.

**Highlights** of his career also include his debut at the Glyndebourne Festival in 2022 as **Schaunard** in a new production of *La Bohème*. He will reprise the role at Vlaamse Opera and later returned there as **Rabbi Obidiah** in the world premiere of Wim Henderick's *The Convert*. He also returned to the Deutsche Oper am Rhein as **Fiorello** (*Il Barbiere di Siviglia*) and the **Steuermann** (*Tristan und Isolde*).

At the Deutsche Oper am Rhein, he prepared roles such as **Silvio** (*Pagliacci*) and **Papageno** (*Die Zauberflöte*) and was scheduled to appear as **Moralès** (*Carmen*), the **Messenger** (*Aida*), and **Gregorio** (*Roméo et Juliette*), though these performances were cancelled due to Covid restrictions. His stage appearances there included the **2nd Philistine** (*Samson et Dalila*), the **Imperial Commissioner** (*Madama Butterfly*), **Gregorio** (*Roméo et Juliette*), the **2nd Nazarene** (*Salome*), and the **Flemish Deputy** (*Don Carlos*). He also took part in New Year's Concerts with the Thuringia Philharmonic Orchestra, Gotha, in the 2019/20 season.

Luvuyo has received several **awards**, including First Prize at the Gabriela Beňačková International Vocal Competition in the Czech Republic (2018). He was also a participant in the Les Azuriales Festival Young Artist Programme (2017), where he won Third Prize in their Annual International Competition.

## Repertoire

### Opera

<b>Britten, B.</b>	Midsummer Night's Dream	<i>Demetrius</i>
<b>Dvořák, A.</b>	Rusalka	<i>Gatekeeper</i>
<b>Gounod, Ch.</b>	Roméo et Juliette	<i>Gregorio</i>
<b>Henderickx, W.</b>	The Convert	<i>Rabbi Obadiah</i>
<b>Monteverdi, C.</b>	Orfeo	<i>Orfeo</i>
<b>Mozart, W.A.</b>	Così fan tutte	<i>Guglielmo</i>
<b>Puccini, G.</b>	La Bohème	<i>Marcello</i>
		<i>Schaunard</i>
	Madama Butterfly	<i>Commissioner</i>
	Turandot	<i>Ping</i>
<b>Rossini, G.</b>	Il barbiere di Siviglia	<i>Figaro</i>
		<i>Fiorello</i>
<b>Saint-Saëns, C.</b>	Samson et Dalilah	<i>2nd Philistine</i>
<b>Strauss, R.</b>	Salome	<i>2nd Nazarene</i>
<b>Verdi, G.</b>	Don Carlos	<i>Flemish Deputy</i>
	Traviata	<i>Barone Douphol</i>
<b>Wagner, R.</b>	Tristan und Isolde	<i>Steuermann</i>
<b>Wertmüller, M.</b>	Israel in Munich	<i>Ringer</i>

### Symphonic/Oratorio

<b>Beethoven, L.van</b>	Symphony No. 9
<b>Mendelssohn, F.</b>	Elijah