

Geerink, Gerald - Tenor

Biography



Gerald Geerink, born in 1991 and raised in Germany, began his musical education at the age of 8 and has since then gained extensive experience as a classical trained singer. He began his studies in classical singing in Berlin and went on to study in Copenhagen, graduating at The Royal Danish Academy of Music and the Opera Academy at The Royal Danish Theatre.

During his time at the Opera Academy he performed excerpts of roles such as **Tom Rakewell** (*Rake's Progress*), **Albert** (*Albert Herring*), **Il Conte Almaviva** (*Il barbiere di Siviglia*), **Don Basilio** (*Le Nozze di Figaro*), **Il Contino Belfiore** (*La finta giardiniera*) and **Don Ottavio** (*Don Giovanni*).

He currently is part of Wagners' *Die Meistersinger von Nürnberg*, singing the role of **Lehrbube** at The Royal Danish Opera opening in March 2025.

Besides the operatic repertoire, his main focus is early music, especially the **Evangelist** roles of J.S. Bach.

Gerald is an active performer on the **concert stage**, having sung many pieces of the major concert repertoire. He performed in Bachs *Johannes-* and *Matthäus-Passion*, *Christmas Oratorio*, *Mass in B-Minor* and numerous of his cantatas, in Mozart's *Requiem*, Orff's *Carmina Burana*, Mendelssohn's *Lobgesang*, Händel's *Messiah* or Haydn's *Schöpfung* and has been working together with Concerto Copenhagen, Camerata Øresund, Sønderjyllands Symfoniorkester, Aarhus Bach-Selskab or Københavns Drengekor.

In 2019 he won 3rd prize at the International Singing Competition cantateBach! in Greifswald as best male contender.

In the 2019/20 season he performed at the Royal Opera Copenhagen in Monteverdi's *L'Orfeo* with Concerto Copenhagen under Lars Ulrik Mortensen, following a successful revival in 2023. Gerald was also part of *Light-Bach dances* which premiered 2021 at the Opera House in Copenhagen, followed by further performances in Philharmonie de Paris in 2023.

Repertoire

Opera

C. Monteverdi L'Orfeo *Il Pastore, Echo*
W.A. Mozart La finta giardiniera *Il Contino Belfiore**

**excerpts*

Symphonic/Oratorio

J.S. Bach Johannespassion
 Magnificat
 Matthäuspassion
 Messe in h-Moll
 Various Cantatas
 Weihnachtsoratorium

G.F. Händel The Messiah

J. Haydn Nelson-Messe
 Die Schöpfung

W.A. Mozart Krönungsmesse
 Messe in c-Moll
 Requiem

H. Berlioz L'enfance du Christ

C. Orff Carmina Burana

F. Schubert Messe in As-Dur

F. Mendelssohn Der 42. Psalm
 Lobgesang

A. Ramirez Misa Criolla
 Navidad Nuestra

R. Schumann Der Rose Pilgerfahrt

M.A. Charpentier Te Deum

C. Monteverdi Vespro Della Beata Vergine