

Martyniuk, Anastasiya - Mezzo Soprano

Biography



Ukrainian mezzo-soprano Anastasiya Martyniuk was born in Moldova and gained her musical education in Zaporozhye Musical College and Chisinau Academy of Music, Theater and Fine Arts. In 2005-2007 she was a fellow of the *Central & Eastern European Musiktheater* in Vienna Opera, Austria.

From 2006 until 2018 she was staff member of the National Opera of Moldova. While working in Moldova, she actively collaborated with the National Philharmonic and the Organ Hall. He is a diploma recipient the international competition Maria Biesu (Chisinau, 2012), semifinalist Belvedere 2012, and diploma recipient of the Minsk International Christmas Competition (Minsk, 2017).

Since 2018, she has been a soloist of the Odessa National Opera and Ballet Theatre, where she performed the leading parts of the mezzo-soprano repertoire, such as **Amneris**, **Carmen**, **Fenena**, etc. Also she began collaborating with the National Theater Brno, where in seasons 2021/22 and 2022/23 she performed the role of **Fenena** in *Nabucco* (director- Jiří Heřman, conductor- Pavel Šnajdr), as well as the title role in the opera **Carmen** by Bizet (director- Tomáš Pilař, conductor- Ondrej Olos).

She also began collaborating with the Olomouc Opera House, where in the season 2022/23 she took part in the opera *Nabucco* as **Fenena** (director- Jana Andělová – Pletichová, conductor- Petr Šumnik).

In the season of 2025/26, she returns to the National Theatre Brno to take part in the production of *Aida* in the role of **Amneris**.



Carmen

Polina

Amneris

Fenena

Flora

Maddalena

Azucena*

Repertoire

Opera Bizet, G.

Blodek, V. V studni Veruna Fidalma Cimarosa, D. Il matrimonio segreto Mascagni, P. Cavaleria Rusicana Lola Santuzza* Puccini, G. Madama Butterfly Suzuki Tsar's Bride Rimsky-Korsakov, R. Lyubasha Rodin, A. Katherina Shinkarka Sibelius, J. The Tempest Ariel Tchaikovsky, P. Eugene Onegin Larina Nyanya Olga Iolanta MarthaThe Queen of the Spades Countess GovernessMilovroz

Aida

Nabucco

Rigoletto

La traviata

Il trovatore

Carmen

Verdi, G.

*studied

Symphonic/Oratorio

Bach, J.S. Magnificat
Haydn, J. Nelson-Messa
Händel, G.F. Messiah
Mozart, W.A. Mass in C-dur
Requiem
Pergolesi, G.B. Stabat Mater
Schubert, F. Messe in As-dur
Verdi, G. Requiem