

Pitrenas, Modestas - Conductor

Biography



Modestas Pitrenas is one of the most successful Lithuanian conductors of the younger generation.

He has already established himself internationally through his extensive symphonic concert activity as well as opera conductor. He made his debut with Mozart's "Magic Flute" at the Cologne Opera, performed at the Deutsche Oper am Rhein, Deutsche Oper Berlin, the Bolshoi Theater in Moscow, the National Opera in Warsaw, the Aalto Theater Essen, the Stuttgart Opera, the Finnish National Opera Helsinki, the Theater Basel.

Former Chief Conductor of the Kaunas Symphony Orchestra in Lithuania and former National Music Director of the Latvian National Opera in Riga, is currently Principal Conductor and Artistic Director of the Lithuanian National Symphony Orchestra in Vilnius. Since the **2018/2019 season**, Modestas Pitrenas is principal conductor of the Symphony Orchestra and the Theater St.Gallen.

Pitrėnas **has studied** at the Mozarteum and has graduated from Lithuanian Academy of Music twice – choir (1997) and symphony conducting (under prof. J. Domarkas, 2003). He continued his studies for licentiate in music in 2002-2004 and participated in seminars and master courses held by famous conductors, among them E. P. Salonen, J. Panula, H. Rilling.

He has released over 10 choral, symphonic and opera CDs.

In recognition of his interpretation of the classical and contemporary Lithuanian music, he was awarded the Lithuanian National Arts and Culture Prize in 2012.

Repertoire

Opera

Symphonic/Oratorio

Bizet, G.	Carmen	Bach, J.S.	Piano Concertos No. 3, 5 Violin Concerto D-dur
Catalani, A.	La Wally	Beethoven, L. van	Overtures Egmont&Coriolan Piano Concertos No. 3, 5 Symphonies No. 3, 5, 7, 9 Violin Concerto D-dur
Donizetti, G.	L'elisir d'amore		Dem Andenken eines Engels Violin Concerto D-dur
Eötvös, P.	Love and Other Demons	Berg, A.	Cello Concerto a-moll La damnation de Faust
Massenet, J.	Werther	Berlioz, H.	Symphonies No. 1, 2 Ballad for two pianos Symphony poem In the Forest
Mozart, W. A.	Die Zauberflöte	Brahms, J.	Iberia Nocturnes Prelude a l'Apres-midi d'un Faune
Portman, R.	The Little Prince	Britten, B.	Slovanské tance Symphonies No. 8, 9 Overture Karneval
Puccini, G.	Il Trittico Tosca	Čiurlionis, M.K.	Serenade for strings Sax Concerto Es-dur, op. 109 Piano Concerto a-moll
Rossini, G.	Il Barbiere di Siviglia	Debussy, C.	Peer Gynt, suites, op. 46, 55 Cello Concerto C-dur Symphonies No 85, 103
Strauss, S.	Salome	Dvorak, A.	Violin Concerto No. 4, G-dur Funeral Music for Chamber Orch. Spartak&Gayane suites
Tchaikovsky, P.	Eugene Onegin Mazeppa Queen of Spades	Elgar, E.	Piano Concerto No. 1, Es-dur Symphony poems Les preludes&Mazepa
Verdi, G.	Aida	Glazunov, A.	Cello Concerto Concerto for Orchestra Mała suita
Wagner, R.	Die Walküre Der fliegende Holländer Rienzi	Grieg, E.	Rückert Lieder Symphonies No. 4, 5 Violino Concerto e-moll
		Haydn, J.	Adagio for violin E-dur Clarinet Concerto A-dur Don Giovnni Overture
		Hindemith, P.	Symphony No. 40, g-moll Violin Concerto E-dur Symphony No. 5
		Khachaturian, A.	Violino Concerto No. 1 Romeo and Juliette, suites No. 1, 2, 3 Sheherazade suite
		Liszt, F.	Requiem Le carnaval des animaux Piano Concerto No. 5
		Lutosławski, W.	Zigeunerweisen, op. 20 Carmen fantasy for Violin, op. 25 Piano Concerto a-moll, op. 54
		Mahler, G.	Symphony No. 4, op. 120 Symphonies No. 5, 10 Symphony No. 2, D-dur
		Mendelssohn, F.	Vltava Oboe Concerto D-dur, op. 144 Ein Heldenleben
		Mozart, W.A.	Rosenkavalier suite Symphony poem Don Quixote Petrushka (ballet)
		Poulenc, F.	Piano Concerto No. 1 Violin Concerto D-Dur Symphonies No. 4, 5 The Nutcracker suite
		Prokofiev, S.	Francesca da Rimini Requiem Quatro pezzi sacri
		Rimsky-Korsakov, N.	Choros No. 10
		Rutter, J.	
		Saint-Saens, C.	
		Sarasate, P. de	
		Schumann, R.	
		Shostakovich, D.	
		Sibelius, J.	
		Smetana, B.	
		Strauss, R.	
		Stravinsky, I.	
		Tchaikovsky, P.	
		Verdi, G.	
		Villa-Lobos, H.	