

Duus, Simon - Bass-Baritone

Biography



Bass-baritone Simon Duus graduated from The Opera Academy at The Royal Danish Theatre as a student of Susanna Eken in 2011 and graduated in 2015 from the Advanced Postgraduate Diploma programme at The Royal Academy of Music (Det Jyske Musikkonservatorium) Aarhus as a student of Bodil Øland. Since then, he has studied with Rachel Andrist, Gregory Lamar and Niel Semer.

He is a member of the soloist ensemble at The Royal Danish Opera, and in season 2024/25 he sings **Ortel** in *Die Meistersinger von Nürnberg* and **Zeta** in *Die Lustige Witve*.

Simon Duus is constantly performing at the Opera Hedeland, where he had performed **Sonora** in *La fanciulla del West* (2024), **Apollo** in *Apollo e Dafne* (production for schools, 2018), **Don Alfonso** in *Così fan tutte* (2015) and **Leporello** in *Don Giovanni* (2012).

Other roles at The Royal Opera from earlier seasons include **Papageno** in *Die Zauberflöte*, **Guglielmo** in *Così fan tutte*, **Figaro** in *Le nozze di Figaro*, **Schaunard** in *La bohème*, **Don Basilio** in *Il barbiere di Siviglia*, **Escamillo** in *Carmen* and **Julio** in *The Exterminating Angel*.

At The Danish National Opera he has sung **Colline** in *La bohème* (2014) and at Nordic Network for Early Opera he sang **Seneca** in *L'incoronazione di Poppea*, a performance that was later awarded with the Reumert Talent Prize.

In **orchestral works** Simon Duus is known for his renditions of *Messiah*, Bach's *Christmas Oratorio*, Mozart's *Requiem*, *Songs of Travel* by Vaughan Williams, *Vier ernste Gesänge* by Brahms, Verdi's *Requiem* and Beethoven's *9th*. **Recordings** include Nielsen's *Maskarade* (2015), Peter Heise *Song Edition* (2021), Heise's *King and Marshall* (2021) and Tuan Hao Tan's *Hidden Letters* for Figura Ensemble (2024).

Repertoire

Opera

Ades, T.	Exterminating	<i>Julio</i>
Azarova, S.	Momo	<i>Nicola</i>
Bernstein, L.	Wonderful Town	<i>Tourguide</i>
Bizet, G.	Carmen	<i>Morales</i>
Donizetti, G.	L'elisir d'amore	<i>Dulcamara</i>
Haydn, J.	Orlando Paladino	<i>Rodomonte</i>
Händel, G. F.	Ariodante	<i>Re di Scozia</i>
	Apollo e Daphne	<i>Apollo</i>
Heise, P.	Drot og Marsk	<i>Jens Grand</i>
Langaard, R.	Antikrist	<i>Lucifer</i>
Lehar, F.	The Merry Widow	<i>Zeta</i>
Monteverdi, C.	L'incoronazione di Popea	<i>Littore Seneca</i>
	L'Orfeo	<i>Secondo Pastore</i>
		<i>Caronte, Plutone</i>
Mozart, W. A.	Così fan tutte	<i>Don Alfonso</i>
	Don Giovanni	<i>Leporello</i>
		<i>Masetto</i>
	Le nozze di Figaro	<i>Figaro</i>
	Die Zauberflöte	<i>Papageno</i>
Mussorgsky, M.	Boris Godunov	<i>Shchelkalov</i>
Nielsen, C.	Maskarade	<i>Henrik, Tutor,</i>
		<i>Mask Vendor</i>
Poulenc, F.	Dialogues des Carmélites	<i>Officier 2nd Commis.</i>
Puccini, G.	La Bohème	<i>Colline</i>
		<i>Schaunard</i>
	Tosca	<i>Angelotti, Sciarrone</i>
	Turandot	<i>Mandarin</i>
Purcell, H.	King Arthur	<i>Cold Genius</i>
Reesen, E.	Farinelli	<i>Domingo</i>
Rossini, G.	Il barbiere di Siviglia	<i>Basilio</i>
	Il viaggio a Reims	<i>Don Prudenzio</i>
Shostakovich, D.	The Nose	<i>Coach</i>
		<i>Ivan Jakovlevich</i>
		<i>Lucky</i>
Sondheim, S.	Sweeney Todd	<i>Anthony Hope</i>
Strauss, R.	Ariadne auf Naxos	<i>Truffaldin, Lakai</i>
Verdi, G.	Otello	<i>Montano</i>
	Rigoletto	<i>Ceprano</i>
	La traviata	<i>Baron Douphol</i>
Widmann, J.	Babylon	<i>Schreiber</i>

Symphonic/Oratorio

Bach, J. S.	Cantatas No. 4,56,58,64, 80,82,121,133,140,151,192 Johannes-Passion (Jesus) Magnificat Mass h-moll Matthäus-Passion Vier Ernste Gesänge 4 duets Opus 28 9th Symphony
Brahms, J.	Te Deum Requiem Requiem Songs of Nights and Stars Cäcilienmesse Jephtha, Messiah Solomon Utrecht Te Deum&Jubilate Tales from Childhood Through the Mirror Mente ti lascio, o figlia Per questa bella mano Requiem Espansiva Le bestiaire 5 Mystical Songs Songs of Travel Requiem Michelangelo-Lieder
Beethoven, L.van	
Charpentier, M.A.	
Durufle, G.	
Fauré, G.	
Friis, F.	
Haydn, J.	
Händel, G.F.	
Lamb, S.	
Mozart, W. A.	
Nielsen, C.	
Poulenc, F.	
Vaughan Williams, R.	
Verdi, G.	
Wolf, H.	