

Duus, Simon - Bass-Baritone

Biography



Bass-baritone Simon Duus (b. 1983) is a permanent member of the soloist ensemble at The Royal Danish Opera. He graduated from the Opera Academy at The Royal Theatre, Copenhagen in 2011 (singing class of Susanna Eken) and from The Royal Academy of Music Aarhus in 2015 (class of Bodil Øland). He was a student in the Mozart Class at Académie européenne at Festival Aix-en-Provence 2010.

His versatile voice and performative skills cover roles in varying styles, fachs, and genres, ranging from an award-winning **Seneca** in *L'incoronazione di Poppea* to **Julio the Butler** in Adés' *The Exterminating Angel*.

Season 2022/23 holds the following in store: **Escamillo** (*Carmen*), **Douphol** (*La traviata*) and **Guglielmo** (*Così fan tutte*) at The Royal Danish Opera, and concert performances of Haydn's *Cäcilienmesse* in Beirut, Brahms' *Vier Ernste Gesänge* in Copenhagen and Schubert's *Winterreise* with accordionist Bjarke Mogensen in Roskilde.

In season **2021/22** he created the role of **Secret Lover of Mr. D** in Krystian Lada's pasticcio *The Mysteries of Desire* at The Royal Danish Theatre conducted by Ewa Strusinska to great reviews with compliments to his acting and singing in different genres. Other roles this season at The Royal Danish Opera are **Zeta** in on *The Merry Widow*, **Schaunard** in of *La bohème* and finally **Ivan Jakovlevich** and **Coach** in *The Nose* by Shostakovich. Furthermore multiple Christmas concerts as bass soloist in Bach's *Magnificat* and *Christmas Oratorio* and Händel's *The Messiah*.

During last seasons at The Royal Danish Opera, 2019/20 and 2020/21 respectively, featured Simon Duus as **Papageno** (*Die Zauberflöte*), **Henrik** (*Maskarade*). Pre-pandemic productions include **Baron Douphol** (*La traviata*), **Anthony Hope** (*Sweeney Todd*) and **Don Basilio** (*Il Barbiere di Siviglia*).

Other engagements were **Lucifer** in Langaard's *Antichrist* at Langgaard Festival; **Marsk Stig** in Heise's *Drot og Marsk* at Møllerup Gods, Jutland; and **Masetto** in *Don Giovanni* at Festival Gut Immling, Bayern. The scheduled role debuts of Guglielmo in *Così fan tutte* and Truffaldin in *Ariadne auf Naxos* at The Royal Danish Theatre were unfortunately cancelled due to the pandemic.

Other Mozart roles include **Figaro** in *Le nozze di Figaro* conducted by Alexis Kossenko at Gamle Scene, Copenhagen; **Leporello** in *Don Giovanni* in Lars Rudolfsson's production and **Don Alfonso** in *Così fan tutte* in Tobias Theorell's production, both conducted by Henrik Schaefer at Opera Hedeland.

Concert productions include Beethoven's 9th and *Songs of Travel* by Vaughan Williams and **Jesus** in Bach's *Matthäuspassion* with Aarhus Symphony Orchestra, **Schreiber** in Jörg Widmann's *Babylon* and **Tutor/Mask Vendor** in Nielsen's *Maskarade*, both in Concertgebouw Amsterdam with Radio Filharmonisch Orkest, Verdi Gala conducted by Rafael Frühbeck de Burgos and New Year's Eve Concert, both concerts with the Danish National Radio Symphony Orchestra at DR Koncerthuset and Händel arias with Lars Ulrik Mortensen and the European Union Baroque Orchestra at St. John's Smith Square, London.

Simon Duus received the prestigious "Bayreuth Scholarship" granted by The Danish Wagner Society in 2013.

Repertoire

Opera

Ades, T.	Exterminating
Azarova, S.	Momo
Bernstein, L.	Wonderful Town
Bizet, G.	Carmen
Donizetti, G.	L'elisir d'amore
Haydn, J.	Orlando Paladino
Händel, G. F.	Ariodante
	Apollo e Daphne
Heise, P.	Drot og Marsk
Langaard, R.	Antikrist
Lehar, F.	The Merry Widow
Monteverdi, C.	L'incoronazione di Popaea
	L'Orfeo
Mozart, W. A.	Così fan tutte
	Don Giovanni
	Le nozze di Figaro
	Die Zauberflöte
Mussorgsky, M.	Boris Godunov
Nielsen, C.	Maskarade
Poulenc, F.	Dialogues des Carmélites
Puccini, G.	La Bohème
	Tosca
	Turandot
Purcell, H.	King Arthur
Reesen, E.	Farinelli
Rossini, G.	Il barbiere di Siviglia
	Il viaggio a Reims
Shostakovich, D.	The Nose
Sondheim, S.	Sweeney Todd
Strauss, R.	Ariadne auf Naxos
Verdi, G.	Otello
	Rigoletto
	La traviata
Widmann, J.	Babylon

Symphonic/Oratorio

Julio	Bach, J. S.	Cantatas No. 4,56,58,64, 80,82,121,133,140,151,192
<i>Nicola</i>		Johannes-Passion (Jesus)
<i>Tourguide</i>		Magnificat
<i>Morales</i>		Mass h-moll
<i>Dulcamara</i>		Matthäus-Passion
<i>Rodomonte</i>		Vier Ernste Gesänge
<i>Re di Scozia</i>	Brahms, J.	4 duets Opus 28
<i>Apollo</i>		9th Symphony
<i>Jens Grand</i>	Beethoven, L.van	Te Deum
<i>Lucifer</i>	Charpentier, M.A.	Requiem
<i>Zeta</i>	Durufle, G.	Requiem
<i>Littore Seneca</i>	Fauré, G.	Songs of Nights
<i>Secondo Pastore</i>	Friis, F.	and Stars
<i>Caronte, Plutone</i>		Cäcilienmesse
<i>Don Alfonso</i>	Haydn, J.	Jephtha, Messiah
<i>Leporello</i>	Händel, G.F.	Solomon
<i>Masetto</i>		Utrecht Te
<i>Figaro</i>		Deum&Jubilate
<i>Papageno</i>	Lamb, S.	Tales from Childhood
<i>Shchelkalov</i>		Through the Mirror
<i>Henrik, Tutor,</i>	Mozart, W. A.	Mente ti lascio, o figlia
<i>Mask Vendor</i>		Per questa bella mano
<i>Officier 2nd Commis.</i>		Requiem
<i>Colline</i>	Nielsen, C.	Espansiva
<i>Schaunard</i>	Poulenc, F.	Le bestiaire
<i>Angelotti, Sciarrone</i>	Vaugham Williams, R.	5 Mystical Songs
<i>Mandarin</i>		Songs of Travel
<i>Cold Genius</i>		Requiem
<i>Domingo</i>	Verdi, G.	Michelangelo-Lieder
<i>Basilio</i>		
<i>Don Prudenzio</i>	Wolf, H.	
<i>Coach</i>		
<i>Ivan Jakovlevich</i>		
<i>Lacky</i>		
<i>Anthony Hope</i>		
<i>Truffaldin, Lakai</i>		
<i>Montano</i>		
<i>Ceprano</i>		
<i>Baron Douphol</i>		
<i>Schreiber</i>		