

Møller, Lars - Baritone

Biography



Lars Møller was a Member of the Ensemble at The Nationaltheater Mannheim from 2007 to 2014 where he sang most of the major roles in his Fach. Among many others, such roles as **Onegin**, **Conte Almaviva**, **Barbiere**, **Belcore**, **Eisenstein** and **Ford**.

His recent and future engagements in 2017/18 and 2018/19 seasons are *Fliegende Holländer* in Detmond, *Belcore*, *Escamillo* and *Sepa* in *Cleopatra* at Danish National Opera and Beethoven's 9th with Aalborg Symphony Orchestra.

2016/17 season included debut as **Holländer** in Wagner's *Fliegende Holländer*, Beethoven's 9th and Gade's *Elverskud* with Aarhus Symphony Orchestra and Brahms' "Ein deutsches requiem" with Aalborg Symphony Orchestra, Opera Concerts with Danish National Opera and Alskawolf Joe in *Mahagonny* at Royal Danish Opera.

Lars made his operatic debut in 2006 at the Royal Danish Opera as **Dr. Falke** in *Die Fledermaus* a house he was invited back to, to sing a critically acclaimed **Papageno** in 2009. Since then he has been a guest at **numerous opera houses in Germany**, among others Theater Dortmund, Hessische Staatstheater Wiesbaden, Staatstheater Darmstadt, Theater Luzern, Staatstheater Mainz and many more.

His previous seasons were marked by the debut at the Danish National Opera as Enrico in *Lucia di Lammermoor*, where he was invited back in the 2014/15 season to sing **Marcello** in *La bohème* and David in *L'Amico Fritz* in 2015/16. Mr. Møller made his debut at Komische Oper in Berlin singing **Guglielmo** in *Così fan tutte*, a role he also sang at Opera Hedeland in 2015.

As concert soloist Lars Møller has performed all over Scandinavia and Germany including *Faust* in Schumann's "Faust Szenen" and Beethoven Symphony No. 9 with the **Oslo Philharmonic**.

Lars has worked with **many important conductors** such as Manfred Honeg, Axel Kober, Dan Ettinger, Thomas Sanderling and Jukka-Pekka Saraste and he has received **numerous awards**, among the most important are the Aalborg opera Prize and the Aksel Schiøtz prize 2011.

Repertoire

Opera

Britten, B.	Albert Herring The Rape of Lucrezia	<i>Sid</i> <i>Tarquinius</i>
Bizet, G.	Carmen	<i>Escamillo</i>
Donizetti, G.	L'elisir d'amore Lucia di Lammermoore	<i>Belcore</i> <i>Enrico</i>
Leoncavallo, P.	I pagliacci	<i>Silvio</i>
Lortzing, A.	Der Wildschütz	<i>Graf Eberbach</i>
Massenet, J.	Werther	<i>Albert</i>
Mozart, W.A.	Die Zauberflöte Cosi fan tutte Le nozze di Figaro	<i>Papageno</i> <i>Guglielmo</i> <i>Conte Almaviva</i>
Prokofiev, S.	Love for Three Oranges	<i>Pantalone</i>
Puccini, G.	La boheme La fanciulla del West Madama Butterfly Turandot	<i>Marcello</i> <i>Sonora</i> <i>Sharpless</i> <i>Ping</i>
Rosinni, G.	La scala di seta Il barbiere di Siviglia	<i>Germano</i> <i>Figaro</i>
Strauss, R.	Ariadne auf Naxos	<i>Harlekin</i>
Strauss, J.	Die Fledermaus	<i>Eisenstein</i> <i>Dr. Falke</i>
Thaikovsky, P.	Eugene Onegin	<i>Onegin</i>
Verdi, G.	Un ballo in maschera Falstaff	<i>Silvano</i> <i>Ford</i>
Weber, C.M.	Der Freischütz	<i>Ottokar</i>
Weinberg, M.	Der Idiot	<i>Lebedew</i>

Symphonic/Oratorio

Bach, J.S.	Johannespassion Matthäuspassion Weihnachtsoratorium
Beethoven, L. van	Symphony No. 9
Brahms, J.	Ein Deutsches Requiem
Faure, G.	Requiem
Haydn, J.	Die Schöpfung
Händel, G.F.	Messiah
Mahler, G.	Lieder eines fahrenden Gessellen Knaben Wunderhorn
Mozart, W.A.	Requiem
Schumann, R.	Szene aus Goethes Faust

Reviews

Enrico - Lucia di Lammermoor, 2014

As Lucia's brother Enrico it was interesting to hear the Danish baritone Lars Møller, who after seven years with the opera in Mannheim apparently is on his way back to Denmark. His big voice and stage presence actually reminds of his world famous colleague Thomas Hampson.

- *Thomas Michelsen, Politiken*

Lars Møller, in the role as Lucia's mean brother unleashes his poisonous remarks with great conviction.

- *Jens Povlsen, Jyllandsposten*

Lars Møller was a really impressive and characterful brother Enrico, proving that he is facing a great future. He was a strong card on stage.

- *John Christiansen, Jc-klassisk.dk*

Lebedjew - Der Idiot, 2013

The Danish baritone Lars Møller made a particular impression in the role as the scheming Lebedjew, who with his dancing steps to the waltzing music in the score. He was very convincing on stage.

- *Der Neue Merker*

In one of the smaller roles Lars Møller was formidable in portraying the character of the scheming Lebedjew, who holds all the threads.

- *Opern Welt*

The role of the scheming threadpulling Lebedjew is brilliantly cast with Lars Møller - with his saucy, jazzy and prickling Loge-like Baritone.

- *Frankfurter allgemeine*

Papageno - Die Zauberflöte, 2010

The best card in the production is Lars Møllers finely sung Papageno, who had the completely right charisma of adventure and innocence.

- *Berlingske*

Ford - Falstaff, 2013

Lars Møller as the jealous Ford develops in his rage unknown greatness and core.

- *Mannheimer Morgen*

Lars Møller was a Ford with a nice sounding baritone with as much Powerfull Pomp as Lyric mobility.

- *Rhein-Neckar-Zeitung*